

Resume

Education

San Francisco Art Institute, Master of Fine Arts in Performance and Video, 1989.
University of California, Berkeley, Bachelor of Arts in Art, 1985, *cum laude*.

Professional Experience

1994 – 2006, 2008 Core Faculty, Film/Video Department Co-Chair 2000-2004

Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson
Film/Video Department faculty and co-chair in inter-disciplinary masters program. Disciplines include film and electronic arts, painting, sculpture, photography, writing, and music. Faculty hiring. Teaching involves conferencing with students individually, seminars, panels & workshops. Interdepartmental coordination on Masters Program agendas, seminars and panel discussions, scheduling, events, scholarship awards, visiting artists and other items.

2003 – 2007 Co-owner, Anthology Books, Dublin, Ireland

Involved in all aspects of running a small independent bookselling business from initial business planning and financing, to shop fit-out and design, ordering stock, hiring staff, events coordination, marketing, bookkeeping, meeting the public.

2008 Visiting Assistant Professor, Media Arts, Pratt Institute, Brooklyn

1997 – 2001 Visiting Instructor

Video production, digital editing; critical issues in film & video; professional practices

1997 – 2001 Adjunct Faculty, Media Studies, The New School University, New York

Graduate level video production and postproduction, criticism and history of video.

1996 – 1997 Assistant Professor, Film and Video, Massachusetts College of Art, Boston

Undergraduate video production, post-production, history, theory and criticism.

1993 – 1995 Lecturer, Studio Arts, University of California at Irvine

Undergraduate studio art practice including foundation courses, video production, video history, critical issues with a focus on gay and lesbian film and video practice.

1992 – 1993 Teaching Fellow, Photography and Video, Kansas City Art Institute

Undergraduate video production, post-production, history and criticism.

1991 Instructor, Performance and Video, San Francisco Art Institute

Studio course in performance practice, video and installation art including production, post-production and criticism.

Awards and Honors

2008 Anonymous Was A Woman nomination
2008 Renew Media Grant nomination
2006 Website Development Grant, Dublin City Enterprise Board, Dublin, Ireland
2001 Vito Russo Award, New York
2001, 2000 Artist in Residence, The Wexner Center for the Arts at Ohio State University
1998 New York State Council on the Arts Award for Independent Media
1998 Jerome Foundation Award for Media
1997 Alpert Award nomination
1997, 1995, 1994 Rockefeller Award, nomination
1996 Best Documentary for *My Failure to Assimilate*, Turin Gay and Lesbian Film Festival
1995 Lyn Blumenthal Memorial Fund Grant for Video Criticism for research and writing on video works produced in the 1970s at the Los Angeles Woman's Building
1995 Faculty Development Grant, University of California at Irvine
1993 Faculty Development Grant, Kansas City Art Institute
1993 "Special Tribute to the Work of Cecilia Dougherty," New Festival, New York
1992 Artist in Residence, Bay Area Video Coalition, San Francisco
1990 Western States Media Arts Fellowship
1990 Artist in Residence, The Lab, The.art.re.grup, San Francisco
1985 Phi Beta Kappa

Videography

Supertask, in progress (2008)
heavy, i rose, 2008, 10:03, video diary
Lynne, 2004, 6:00, portrait of writer Lynne Tillman
Kevin and Cedar, 2002, 8:30, portrait of writers Kevin Killian and Cedar Sigo
Gone, 2001, 36:42, dual projection video installation, experimental documentary
Eileen, 2000, 10:20, portrait of writer Eileen Myles
Laurie, 1998, 11:02, portrait of writer Laurie Weeks
Leslie, 1998, 11:04, portrait of writer Leslie Scalapino
Untitled (Crash), 1997, video installation, collaboration with sculptor Taylor Davis
The dream and the waking, 1997, 15:10, video essay
My Failure to Assimilate, 1995, 20:00, experimental documentary video
I'm Leaving Home Without You (You Make Me Feel (Mighty Real)), 1994, single channel video installation
Joe-Joe, 1993, 52:00, experimental biography, video collaboration with artist Leslie Singer
In flux, 1993, 50:00, video diary, collaboration with Leslie Singer
The Drama of the Gifted Child, 1992, 5:30, video essay
Meet Me in Saint Louis, Fuck Me in Kansas City, 1992, video diary, collaboration with artist Leslie Singer
Coal Miner's Granddaughter, 1991, 80:00, narrative
Hello World, Goodbye San Francisco, 1991, 35:00, video diary, collaboration with artist Leslie Singer
The Temptation of Jane, 1990, 50:00, video diary, collaboration with artist Leslie Singer
The Passion of Jane, 1990, 11:00, video letter
Grapefruit, 1989, 39:10, experimental documentary
Kathy, 1988, 12:00, video essay
Claudia, 1987, 7:50, video essay

Videography contd.

Coat of Arms II, 1987, 8:00, video essay

Coat of Arms I, 1987, 16:00, video essay, slow scan video capture

76 Trombones, 1987, 3:30, experimental video

Fuck You Purdue, 1987, 12:00, video plagiarism based on the work of artist Howard Fried

Birdland, 1986, 16:00, narrative

Sick, 1986, 5:30, video essay

Gay Tape: Butch and Femme, 1985, 26:00, documentary

Websites

<http://www.ceciliadougherty.com/> - includes cv, videography, bibliography, writing, screenings

<http://fourlegsgood.blogspot.com/> - a photography and video sketchbook

Distributors

The Video Data Bank, School of the Art Institute of Chicago, 112 South Michigan Avenue, Chicago, Illinois, 60603 USA

System-Yellow, <<http://system-yellow.com/>>

Works Archived

The Pacific Film Archive, Berkeley Art Museum, 2625 Durant Avenue #2250, Berkeley, CA 94720-2250 USA.