

Cecilia Dougherty
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Education

PhD Media and Communication, ABD Certification 2010, European Graduate School, Saas-Fee and New York, PhD anticipated completion August 2012
MFA Performance and Video, 1989, San Francisco Art Institute
BA Art Practice (Painting), 1985, University of California, Berkeley (*cum laude*)

Areas of specialization: video, performance, photography, installation, painting; media and communications theory, critical Internet studies, critical theory, philosophy.

Teaching and Professional

Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
Core Faculty, 1994-2011

Individual conferences with students in film and video, photography, painting, sculpture, writing, music, and mixed media. Interdepartmental decision-making on readings, seminars, panel discussions, visiting artists, program schedule, scholarship awards, and faculty hiring.
Film/Video Department Co-Chair and Graduate Committee, 2000-2004.

International Center of Photography, New York, Faculty, 2008-2010

Video for Photographers. Instruction in basic video production, digital editing, and critiques.

Vermont College of Fine Arts, Montpelier and New York, Artist-Teacher, 2008-2010

Mentoring graduate students on an individual basis in performance, video and installation; interdisciplinary critiques.

The Cooper Union, New York, Visiting Artist, Spring 2009

Design and teach Advanced Film/Video with focus on the relationship of digital arts to techno-science; critique of student work in film, video, performance art, and installation.

Pratt Institute, Brooklyn, New York, Assistant Professor, Media Arts, 2008

Basic required video; Junior seminar based on class visits to New York area exhibitions and screenings.

Co-owner, Anthology Books, Dublin, Ireland 2004-2007

All aspects of running an independent bookselling business from initial planning and financing, to location and market research, interior design and fit-out, ordering stock, hiring and training staff, events coordination (conferences, performances, readings, lectures), marketing, bookkeeping, advertising, public relations, daily operations.

Pratt Institute, Brooklyn, New York, Visiting Instructor, Media Arts, 1997-2001

Basic video production, studio production techniques; Junior seminar in film.

The New School University, New York, Assistant Professor, Media Studies, 1997-2001

Experimental Video, Independent Video Production, Text and Video, Identity and Autobiography, Visual Poetry, Experimental Documentary. Pioneered curriculum in Experimental Video, a course that is now a standard in Media Studies.

Massachusetts College of Art and Design, Boston, Assistant Professor, Film & Video, 1996-1997

Basic Video; Art Practices.

University of California at Irvine, Assistant Professor, Studio Art, 1993-1995

Studio Art foundations, basic video production, video history, Gay and Lesbian issues in representation.

Kansas City Art Institute, Kansas City MO, Fellow, Photography and Video 1992-1993

Beginning and intermediate video production.

San Francisco Art Institute, San Francisco CA, Instructor, Performance and Video, 1991

Video and performance critique, discussion, and studio.

Awards & Honors

2010 Artist in Residence, The Wexner Center for the Arts at Ohio State University

2010 Artist in Residence, The Experimental Television Center, Owego, New York

2008 Anonymous Was A Woman, nomination

Renew Media Grant, nomination

2006 Website Development Grant, Dublin City Enterprise Board, Dublin, Ireland

2001 Artist in Residence, The Wexner Center for the Arts at Ohio State University

2000 Vito Russo Award, Gay and Lesbian Alliance Against Defamation, New York

2000 Artist in Residence, The Wexner Center for the Arts at Ohio State University

1998 New York State Council on the Arts Award for Independent Media

Jerome Foundation Award for Media

1997 Alpert Award, nomination

Rockefeller Foundation Award, nomination

1996 Best Documentary Award for *My Failure to Assimilate*, Turin Gay and Lesbian Film Festival

1995 Lyn Blumenthal Memorial Fund Grant for Video Criticism

Rockefeller Foundation Award, nomination

Faculty Development Grant, University of California at Irvine,

1994 Rockefeller Foundation Award, nomination

1993 Faculty Development Grant, Kansas City Art Institute

“Special Tribute to the Work of Cecilia Dougherty” at the New Festival, New York

1992 Artist in Residence, Bay Area Video Coalition, San Francisco

1990 Western States Media Arts Fellowship

Artist in Residence in Photography, The Lab, The.art.re.grup, San Francisco

1985 Phi Beta Kappa

Videography

In A Station, Petals, 2011, video installation
The Fourth Space, 2010, 4-channel video installation
The Scenography, 2010, 26:34 loop, animation with iPod display
The Third Interval, 2010, 8:40, 2-channel video
Tetragrammaton, 2010, 2-channel video installation
Tetragrammaton, 2009, 23:00
Supertasking, 2009, 30:00
The Third Space, 2009, 27:05
heavy, i rose, 2008, 10:03
Lynne, 2004, 6:00, portrait of writer Lynne Tillman
Kevin and Cedar, 2002, 8:30, portrait of writers Kevin Killian and Cedar Sigo
Gone, 2001, 36:42, 2-channel video installation
Eileen, 2000, 10:20, portrait of writer Eileen Myles
Laurie, 1998, 11:02, portrait of writer Laurie Weeks
Leslie, 1998, 11:04, portrait of writer Leslie Scalapino
Untitled (Crash), 1997, video sculpture, collaboration with sculptor Taylor Davis
The dream and the waking, 1997, 15:10
My Failure to Assimilate, 1995, 20:00
I'm Leaving Home Without You (You Make Me Feel (Mighty Real)), 1994, installation
Joe-Joe, 1993, 52:00, collaboration with Leslie Singer
In flux, 1993, 50:00, collaboration with Leslie Singer
The Drama of the Gifted Child, 1992, 5:30
Meet Me in Saint Louis, Fuck Me in Kansas City, 1992, collaboration with Leslie Singer
Coal Miner's Granddaughter, 1991, 80:00
Hello World, Goodbye San Francisco, 1991, 35:00, collaboration with Leslie Singer
The Temptation of Jane, 1990, 50:00, collaboration with artist Leslie Singer
The Passion of Jane, 1990, 11:00
Grapefruit, 1989, 39:10
Kathy, 1988, 12:00
Claudia, 1987, 7:50
Coat of Arms II, 1987, 8:00
Coat of Arms I, 1987, 16:00, slow scan via Robot telephone transceiver
76 Trombones, 1987, 3:30
Fuck You Purdue, 1987, 12:00
Birdland, 1986, 16:00
Sick, 1986, 5:30,
Gay Tape: Butch and Femme, 1985, 27:00

Solo Shows and Retrospectives (video unless otherwise noted)

2012 Retrospective, Anthology Film Archives, New York
2011 *In A Station, Petals*, Right Window Gallery, San Francisco, video installation
The Fourth Space, PhD Colloquium, Rensselaer Polytechnic Institute, Troy
2010 *The Fourth Space*, Participant, Inc., New York, video installation
The Third Space, Vox Populi, Philadelphia, video installation
2009 *Gone*, The Box, Wexner Center for the Arts, Columbus, Ohio

- The Third Space*, The Stone, New York, collaboration with musicians Aleksei Stevens, Jessie Marino and Jessica Schmitz
- 2008 *Cecilia Dougherty: Video, Art, Writing*, Yale University
The Failure to Assimilate, Bryn Mawr College
Videoworks, Bard College, Annandale-on-Hudson
- 2004 *Electromediascope: An International Survey of Contemporary Works in Independent Film, Video & New Media*, The Nelson-Atkins Museum of Art, Kansas City
- 2003 *Luscious Pixel Confession: Video of Cecilia Dougherty*, San Francisco Cinematheque
Gone & Grapefruit, Artist's Television Access, San Francisco, live presentation
- 2002 *Gone*, Gallery 312, Chicago, video installation
Gene Siskel Film Center, School of the Art Institute of Chicago, live presentation
- 2001 *Gone*, premiere, live presentation, closing night film, New York Underground Film Festival, Anthology Film Archives
The Writing Lives Project, live presentation, Tishman Auditorium, New School University, New York, Tishman Auditorium, The New School
The Mind's Eye, Schoolhouse Center for the Arts, Provincetown, live presentation
- 1999 *The Video Works of Cecilia Dougherty*, Chicago Cultural Center, retrospective
- 1998 *The Failure to Assimilate: The Video Works of Cecilia Dougherty*, Thread Waxing Space, New York, retrospective
- 1995 *In a Different Light*, Pacific Film Archive, University Art Museum, Berkeley, retrospective
My Failure to Assimilate: Recent Video Works, Bard College, New York
Cecilia Dougherty, Cooper Union, New York
Joe-Joe, live with Leslie Singer, Segue Foundation, New York
- 1994 *Grapefruit*, Pacific Film Archive, Berkeley
- 1993 *A Tribute to the Work of Cecilia Dougherty*, The New Festival, New York, retrospective
Cecilia Dougherty, Pittsburgh Filmmakers, Fulton Theatre, Pittsburgh, retrospective
- 1992 *Coal Miner's Granddaughter*, Randolph Street Gallery, Chicago
Coal Miner's Granddaughter, Institute of Contemporary Art, Boston
Recent Video Work by Cecilia Dougherty, San Francisco Cinematheque
Coal Miner's Granddaughter, A Different Light Bookstore, San Francisco, photography
Coal Miner's Granddaughter, Pacific Film Archive, Berkeley
- 1991 *Stichting International Lesbian and Gay Film Festival* Holland, Amsterdam, retrospective
Grapefruit, Frauenkneipe, Hamburg
Humberside Polytechnic, Humberside, England
Sheffield City Polytechnic, Sheffield, England
Coal Miner's Granddaughter, The Arsenal, Berlin
New York premiere, *Coal Miner's Granddaughter*, Mix Festival, opening night
- 1989 *Grapefruit*, premiere, Artist's Television Access, San Francisco
- 1987 *The Gay Gaze*, Artist's Television Access, San Francisco, video and performance

Group Shows (video unless otherwise noted)

- 2012 *Life in the 80s: Struggles in Conservative Times*, Tate Modern, London
Long Distance Love Affairs, Hammer Museum, University of California, Los Angeles
- 2011 *I, Bear*, Canada Gallery, New York
MT/TIME: Video Poetics, Counterpath, Denver
An Unseen Cloud: Thornton, Leventhal, Dougherty, Participant, Inc., New York
Pictures are Words-not-known, LiShui Museum of Photography, LiShui, China, photography
Shapeshifters, 443 PAS Gallery, New York, photography
Post-Conceptual Performance Video, 1977-1997, Radical Light: Alternative Film and Video in the San Francisco Bay Area, Pacific Film Archive, Berkeley Art Museum
Post-Conceptual Performance Video, 1977-1997, Los Angeles Contemporary Exhibitions
Red Dot, San Francisco Cinematheque
Yard Sale in the Sky—a project of Kristin Lucas, The High Line, New York, 3D graphics
- 2010 *The Sense Ritual*, Mix Festival, New York
- 2009 *Perspectacle*, The New Museum, New York
Signal to Noise, Canada Gallery, New York
Mama-san, Glendale College Art Gallery, California
- 2008 *Perspectacle*, Mix Festival, New York
- 2007 *Zeitgeist Multi-Disciplinary Arts Center*, New Orleans
- 2005 *Pleasure Dome Artists Film Exhibition Group*, Toronto, Ontario
Museum of Modern Art, Vienna
- 2004 *Queeries*, Shedhalle, Zürich
WORM Shop, Rotterdam, Netherlands
Video Rodeo, Canada Gallery, New York
- 2003 *Video and Writing*, The Poetry Center & American Poetry Archives, San Francisco
- 2002 *Double Vision: Two-Channel Videoworks*, Yerba Buena Center for the Arts, San Francisco
Queer Innovations, Image-Movement Cinematheque, Taipei, Taiwan
Twinsanity, Seattle Contemporary Arts Center
- 2001 *X*, The Lux, London
Pacific Film Archive, Berkeley Art Museum
Center of Contemporary Art, Warsaw, Poland
- 2000 *The Cool World: Film and Video in America 1950-2000*, The American Century
The Whitney Museum of American Art, New York
The Secret Cinema: New Works from the Film Maker's Cooperative, Brooklyn Academy of Music
- 1999 *Warhols Graf (Warhol's Children)*, Macano, Amsterdam
Video Invidious: An Exhibition of Queer Work In, Around, and About Video Culture, ARThouse, Dublin, Ireland
- 1998 *Confrontations*, RHA Gallagher Gallery, Dublin, installation
Rock the Sham, Irish Film Centre, Dublin
- 1997 *My Failure to Assimilate, or I'll Love You When You're More Like Me*, Artist's

- Television Access, San Francisco, video
 The Screening Room, New York Women's Film Festival
- 1996 *(amazing) lesbian video, USA*, Campbell's Occasionally, Copenhagen
Lesbian Genders, The Whitney Museum of American Art
Language and Disorder, New Langton Arts, San Francisco
 Galerie Paris, Paris, France
 Associazione Culturale Lesbica, Bologna, Italy
Slacker Attitude, Institute of Contemporary Arts, London
Beyond Butch, Video In Centre, Vancouver, British Columbia, Canada
- 1995 *Tell Me Anything: the confessional voice in recent video*, Name Gallery, Chicago
Women, Identity and Technology, Montreal
PIECE! 9 Artists Consider Yoko Ono, Kiki Gallery, San Francisco, sculpture
My Failure to Assimilate, live presentation, 911 Arts Organization, Seattle
- 1994 *Pixelvisionaries*, Pleasure Dome, Toronto, Ontario, Canada
Dress Code, San Francisco Arts Commission Gallery, Photography and sculpture
New Works, Fine Arts Gallery, University of California at Irvine, installation
 Society of Photographic Engineers Conference, Monterey, California
- 1993 Inaugural Video Invitational, Yerba Buena Center for the Arts, San Francisco
Women's Art Project, San Francisco, photocopies, photographs and mixed media
Inspired by Prince: Pop Life, New Langton Arts
Forms of Attention, The MYTH Series, The Brewery, Los Angeles
Bad Girls, New Museum, New York
Bad Girls West, White Gallery, University of California at Los Angeles
- 1992 *The Rock Show*, Southern Exposure Gallery, San Francisco, video and photographs
 Wexner Center for the Arts, Ohio State University
 Test Site Gallery, Brooklyn
Claudia, Feature Gallery, New York
- 1991 *Convergence*, Randolph Street Gallery, Chicago
Queer Visions, Duke University, Durham, NC
Re-Mapping Boundaries: Video and Popular Culture, Artists Space, New York
- 1990 *Cecilia Dougherty and Valerie Soe*, The Lab, San Francisco, photography
Ways in Being Gay, Hallwall's Contemporary Art Center, Buffalo
All but the Obvious, Los Angeles Contemporary Exhibitions
 Downtown Community TV, New York
- 1989 *Show I*, Tecoa Bruce Gallery, Oliver Art Center, Oakland, video and photography
Television Vision and the De-Centered Narrative, Eye Gallery, San Francisco
Erotological TV: Agitation Propaganda Video, Simon Watson Gallery, New York
San Francisco Video Annual, Opera Plaza Cinema
Transgressions, New Langton Arts, San Francisco
Chain Reaction, San Francisco Art Commission Gallery, San Francisco, mixed media
Blue Monday, 911 Arts Organization, Seattle
 Institute of Contemporary Art, London
 San Francisco Cinematheque
- 1988 *Festival of Plagiarism*, Artists Television Access, San Francisco
Sushi Video, New American Makers, Opera Plaza Cinema, San Francisco
Exchange, Sushi Gallery, San Diego

- First Exposure*, Eye Gallery, San Francisco
Space Limited, The Art Store, San Francisco, painting and sculpture
 1987 *Through a Glass Darkly*, Media Gallery, San Francisco
 Vulcan Café, Vulcan Foundry, Oakland, California, painting
Through a Glass II, Media Gallery, San Francisco
Whomp IV, Claire Dunphy Studio, New York
Through a Glass Darkly, Media Gallery, San Francisco

Performances

- 2003 Benefit performance with Anne Waldman and others in *The Big Sleep*, a play by Kevin Killian, Poets Theater, The Unitarian Center, San Francisco
 1998 Benefit performance for the New Festival, Meow Mix, New York
 1996 *Tragedy Series*, The Limelight, New York
I Practiced Guitar for a Year, Meow Mix Nightclub, New York
Soap Opera, “Broadz & Sirenz,” Solo Arts Group, New York
Women who Smile Too Much, Bra Bar Lecture Series, New York
 1994 *Learning to Play Guitar*, life/art performance with Kelly Martin, Los Angeles
Life Without Prince, performance in a play by Kevin Killian, Kiki Gallery, San Francisco
 1993 *Loot* (excerpts) by Joe Orton, San Francisco Cinematheque, collaboration with Leslie Singer
 1992 *Return to Sender*, performance in a play by Kevin Killian, Intersection for the Arts, San Francisco
 1991 *House of Forks*, performance in a play by Kevin Killian, “Hard Words and Live Acts,” The Lab, San Francisco
 1987 *Made the American Way*, art-life performance, San Francisco and Oakland
Seven Years of Living Art, performance with Linda Montano, San Francisco Art Institute

Film & Video Festivals

- 18th Mill Valley Film Festival, California
 Berlin International Lesbian and Gay Film Festival
 Biennial Queer Film & Video Festival of Regina, Saskatchewan
 Boston International Lesbian and Gay Film Festival
Festival du Films et Homosexualities, Brussels
 Festival International du Film Gaie et Lesbien, Paris, France
 First National Lesbian Festival, Melbourne
Frauenfilmfest XENIA, Zurich
 Galway Film *Fleadh*, Galway, Ireland
 Hamburg Lesbian and Gay Film Festival
 London International Lesbian and Gay Film Festival
 Los Angeles International Lesbian and Gay Film and Video Festival
 Melbourne International Lesbian and Gay Film Festival
 Memphis Lesbian and Gay Community Center Festival
 Montreal International Lesbian and Gay Film Festival
 Mix Festival, New York
 The New Festival, New York

New York Film Festival
New York Video Festival
New York Underground Film Festival
Out on Screen Queer Film and Video Festival, Vancouver, Canada
San Francisco International Lesbian and Gay Film Festival
Stichting International Lesbian and Gay Film Festival Holland
Three Rivers Film Festival, Pittsburgh Toronto International Lesbian and Gay Film Festival
Turin International Lesbian and Gay Film Festival
Video Refusés Festival, San Francisco
Winnipeg Women's International Film/Video Festival

Internet Projects

Monster Eating Brooklyn! 2008, currently offline.

http://pipes.yahoo.com/pipes/pipe.info?_id=Jq8Ontc_3RGtTa3q6kjTQA.

Quotidian New York. 2007-2010 <<http://fourlegsgood.blogspot.com/>>.

Panel Presentations

“The Fourth (electronic) Space,” Lecture and presentation, PhD Colloquium, Rensselaer Polytechnic Institute, April 2011.

Gallery talk with critic Michael Wang, Vox Populi Gallery, Philadelphia, January 2010.

“Independent Bookstores and Small Press Publications.” Small Press Publishing: Europa and After. George Reavey Centenary Symposium. Trinity College Dublin, April 2007.

Untitled paper (Ghettoization of Queer Film and Video), Gay and Lesbian Caucus, College Art Association, New York, 1998.

“Rock the Sham: The Irish Lesbian and Gay Organization, New York.” Irish Film Centre, Dublin, 1998.

“Marlon Riggs.” University of Washington, Seattle, 1995.

“Console-ing Passions: Television, Video and Feminism,” University of Washington, Seattle, 1995.

“Why I Write, Why I Make Art.” Artists Who Write. Small Press Distribution, Berkeley, CA, 1995.

“Los Angeles, Jardin d’herbes folles- Growing Weeds in L.A.” Roundtable discussion, 1994.

Writing for Film, OutWrite Conference, Boston, 1992.

Lesbian Sexual Representation in Experimental Film and Video, Outfest: Los Angeles
Lesbian and Gay Film Festival, 1991.

Curatorial and Programming

- 2011 "I, Bear," co-curator, video, music/sound art, Canada Gallery, New York
2010-11 "The Fourth Wall," Vox Populi Gallery, Philadelphia, PA
2004-07 Program readings, conferences, lectures and other events, Anthology Books,
Dublin, Ireland (includes presentations by Ed Halter, Judith Halberstam; readings
by Colm Toibin, Eileen Myles, Emma Donoghue, Matt Sharpe, Jack Harte, and
numerous irish poets; conferences of Irish Language Literature, Irish Zines and
Comics, Ladyfest Dublin, War in the Bush Years, Irish Fantasy and Science
Fiction, Haiku, and others).
1996-2000 Programmer, Mix Festival, New York; Filmmaker's Co-operative; Irish Lesbian
& Gay Organization
1993 Programmer, Los Angeles International Lesbian and Gay Film Festival
1986-88 Programmer, San Francisco International Lesbian and Gay Film Festival

Collections

Bard College
Barnard College of Columbia University
Bryn Mawr College
Carnegie Mellon University
Columbia College
DePaul University
Emerson College, Boston
Barbara Hammer, New York
Hampshire College
Harvard University
Robert Leon, Phoenix
Maryland Institute College of Art, Baltimore
Massachusetts College of Art and Design
Massachusetts Institute of Technology
Susan O'Brien, Dublin, Ireland
Ohio University
Pearl Union Library, Glasgow, Scotland
Pratt Institute
Purchase College, SUNY
Rensselaer Polytechnic Institute
Middlebury College
San Francisco Art Institute
Sarah Lawrence College
Karen K. Shertzer, Tucson
Leslie Singer, New York
Pat Swope and Joanne Meyerowitz, New Haven
Temple University
University of Arizona, Tucson

University of California at Irvine
University of California at San Diego
University of Illinois, Chicago
University of Maryland, Baltimore
University of Southern California
Williams College, Massachusetts

Professional Affiliation

College Art Association
Queer Caucus for Art
New Media Caucus
Dublin Art and Technology Association
Film-maker's Cooperative
University Film and Video Association

Works Distributed

The Video Data Bank, School of the Art Institute of Chicago, 112 South Michigan Avenue,
Chicago, Illinois, 60603 USA, 312-345-3550

Works Archived

The Pacific Film Archive, Berkeley Art Museum, 2575 Bancroft Way, Berkeley, CA 94704,
USA, 510-642-1437

Web Sites

<http://www.ceciliadougherty.com/>
<http://fourlegsgood.blogspot.com/>
<http://vimeo.com/search/videos/search:cecilia%20dougherty/st/be30e5d>

Bibliography

Paul David Young, "Bearing Witness: A Week of Performance at CANADA." Art in America International Review December 16, 2011
<<http://www.artinamericamagazine.com/news-opinion/the-scene/2011-12-16/canada-video-performance/>>

Kevin Killian, "Cecilia Dougherty – In A Station, Petals," August 2, 2011
<<http://rightwindow.blogspot.com/2011/08/cecilia-dougherty-in-station-petals.html>>.

Dodie Bellamy, "Belladodie," August 8, 2011 <<http://dodie-bellamy.blogspot.com/>>.

Sarah Schmerler, "Cecilia Dougherty: Participant, Inc." Art in America February 2011: 102-103.

Ed Halter, "Bay Watch." Artforum November 2010: 59-60.

Elizabeth Freeman, Time Binds: Queer Temporalities, Queer Histories. Duke University Press, 2010: 21-33.

Aimee Walleston. "On the Hour: Artist-Curated Film Screening at CANADA Gallery." Art in America International Review July 30, 2009
<<http://www.artinamericamagazine.com/news-opinion/conversations/2009-07-30/canada-gallery-film-screening/>>; also at Interview Magazine, July 30, 2009
<http://www.interviewmagazine.com/blogs/contributors/aimeewalleston/>.

Kate Lenkowsky. Contemporary Quilt Art: An Introduction and Guide. Bloomington: Indiana University Press, 2008: x.

Ed Halter. "A Jones for Indiana." The Village Voice July 3, 2007
<http://www.villagevoice.com/nyclife/0727_halter,77128,15.html>.

Brandon Hayes, Staci Nicholson. "Video Art's Popularity With Queer Artists." 2005
<http://www.glbtc.com/arts/video_art.html>.

Michael Fox. "Speed: What would you do with one weekend to write, shoot, and edit a short movie?" San Francisco Weekly October 8, 2003.

Amy Sillman. "Cecilia Dougherty." Swingset Issue 3 Winter 2003: 49-54.

Diana Burgess Fuller, Daniela Salvioni. Art, Women, California 1950-2000: Parallels and Intersections. Berkeley: University of California Press, 2002: xi.

Sarah L. Stifler. "Slippery When Wet: An Exhibition Dossier." GLQ: A Journal of Lesbian and Gay Studies- Volume 8, Number 1-2. Durham: Duke University Press,

2002: 241-249.

Victor Fan. "New York Underground Film Fest." Film Festival Reporter Spring/Summer 2001: 22.

Richard Baimbridge. "New York Underground Film Festival." Res May/June 2001: 65.

Andrew Lewis Conn. "Notes from the Underground." Film Comment May-June 2001: 67-68.

Dennis Lim. "Surreal Endgames, Seedy Glamour." The Village Voice March 13, 2001.

Melissa Anderson. "Superstar: The Pat Loud Story/Double Fantasy," The Village Voice March 13, 2001 <http://www.villagevoice.com/film/0110_anderson,22853,20.html>.

Irving Bellemead. "New York Underground Film Festival Report," Splendid Zine March 2001 <<http://www.splendidezine.com/departments/&/nyuff.html>>.

Aaron Krach, "Festivals: Talent Show, 8th New York Underground's Movie Mish Mash," Indie Wire, March 21, 2001 <http://www.indiewire.com/ots/fes_01NYUFF_010321_wrap.html>.

Judith Halberstam. "The Joe-Joe Effect." GLQ/Gay and Lesbian Quarterly. Durham: Duke University Press, 2000: 359-363.

Harmony Hammond. Lesbian Art in America, A Contemporary History. New York: Rizzoli, 2000: 142-43.

Alexandra Juhasz. "Bad Girls Come and Go, But a Lying Girl Can Never Be Fenced In." Visible Evidence Volume 5: Feminism and Documentary. Minneapolis: University of Minnesota Press, 1999: 105, 107.

Laura Cottingham. "Eating From the *Dinner Party* Plates." Seeing through the Seventies: Essays on Feminism and Art. New York: Routledge, 1999: 152.

Leah Gilliam, Elisabeth Subrin, and Cecilia Dougherty. "Dearest Cecilia." FELIX: A Journal of Media Arts and Communication. Volume 2 Number 2, 1999: 232-234.

Leah Gilliam and Elisabeth Subrin. "The Failure to Assimilate: The Video Works of Cecilia Dougherty." FELIX: A Journal of Media Arts and Communication. Volume 2 Number 2, 1999: 235-237.

Laurie Weeks. "Specimen: The Video Works of Cecilia Dougherty." FELIX: A Journal of Media Arts and Communication. Volume 2 Number 2, 1999: 238-241.

Isabel Sanduri, Lyn Love, and Jeremy Lehrer. "Profiles." The Independent Film & Video

Monthly March-April 1999: 39.

Lia Gangitano, ed. The Failure to Assimilate: The Video Works of Cecilia Dougherty. New York: Thread Waxing Space, 1998 (monograph).

Ruby Rich. "In the Name of Feminist Film Criticism (1978-79, 1980, 1991)," Chick Flicks: Theories and Memories of the Feminist Film. Durham: Duke University Press, 1998: 83.

Claire Jackson and Peter Tapp, ed. The Bent Lens, A World Guide to Gay and Lesbian Film. Victoria: Australian Catalogue Company, 1997: 92, 151, 178 and 225.

Nicholas de Villiers. "Dyke Camp: The Queer Connection." Unpublished paper, 1997.

Chris Straayer. Deviant Eyes, Deviant Bodies: Sexual Re-Orientation in Film and Video, New York: Columbia University Press, 1996: 204 and 218.

Michael Sarver. "Skin Deep, A White Guy Looks at Criticism, Exclusion, History, and Power." Art Calendar December 1996: 11-12.

Sarah Schulman. "We Try Harder." Mix Festival Catalog 1996: 6-9.

Edward Rubin. "Cecilia Dougherty: Walter Reade Theatre at Lincoln Center." New Art Examiner February 1996: 41.

Gwendolyn Audrey Foster. Women Film Directors: An International Bio-Critical. Westport: Greenwood Press: 1995: 74.

Maria Troy and Thompson Owen. "Failure: a new tape by Cecilia Dougherty." P-Form Winter 1995/96: 20-22.

Johnny Ray Huston. "Riot Biiitch." San Francisco Weekly July 6, 1994: 12-13.

Sarah Schulman. My American History. New York: Routledge, 1994: xviii, 156 and 254.

Liz Kotz. "An Unrequited Desire for the Sublime: Looking at Lesbian Representation Across the Works of Abigail Child, Cecilia Dougherty, and Su Friedrich." Martha Gever, John Greyson and Pratibha Parmar, eds. Queer Looks: Perspectives on Lesbian and Gay Film and Video. London: Routledge, 1994: 86-102.

Eileen Myles. "Joe-Joe." Art In America April 1994: 129.

David Bonetti. "A pair of exhibitions held back by their agendas." San Francisco Examiner October 8, 1993: D19.

Erin Blackwell. "Joe Orton's Double-Dyke Life," Bay Area Reporter October 7, 1993: 39.

Elizabeth Pincus. "What's New." San Francisco Weekly October 6, 1993: 20.

Judith Halberstam. "Transgenderism - Coming to a Theatre Near You." On Our Backs Sept/Oct, 1993: 10-11.

Bruce C. Steele. "Get Me To The Fest On Time." Out Magazine July 1993: 14.

Glen Helfand. "Come Together." San Francisco Weekly June 16, 1993: 19.

Susan Gerhard. "Humor Me." The San Francisco Bay Guardian June 16, 1993: 52.

Brandan Judell and Carletta Joy Walker. Arts Magazine. Live radio interview with Cecilia Dougherty and Leslie Singer. WBAI Radio, New York. June 7, 1993.

Liz Kotz. "Video Drone." Artforum May 1993: 15-16.

Harry Kloman. "Trying to do the Impossible." In Pittsburgh April 28, 1993: 17.

David Bonetti. "Artists roll out the purple carpet for Prince." San Francisco Examiner April 10, 1993: 44-45.

Catherine Saalfield. "Let's Talk About Sex: New York's Lesbian and Gay Experimental Film Festival." The Independent April 1992: 20-21.

B. Ruby Rich. "A Queer Sensation: New Gay Film." The Village Voice March 24, 1992: 41-44.

Film Arts Foundation. "The Camcorder Revolution." Oral presentation on the work of Cecilia Dougherty and others. San Francisco Artspace, February 21, 1992.

Karl Soehnlein. "Unconventional Films and Videos Screen at New York Festival." The Advocate August 1991: 81.

Mary Wings. "A Maverick Among Mavericks." The Advocate September 10, 1991: 82-83.

Manohla Dargis. "Don't Blink." The Village Voice September 10, 1991: 64.

Sarah Schulman. "San Francisco International Lesbian and Gay Film Festival." June 1991: 17.

Liz Kotz. "Re-mapping Boundaries: Video and Popular Culture." Artists Space, New York. March 1991.

- Valerie Soe. "Cecilia Dougherty/Grapefruit." Cinematograph Fall 1991: 87-90.
- Steve Seid. "The Body Politic: Recent Video Art by Bay Area Women." Release Print September 1990.
- Jeanne Finley. "Transgressions." New Langton Arts Catalog of Programs 1989: 56.
- Liz Kotz. "Ec-centric Identities." Whitney Symposium, Whitney Museum of American Art, April 1990. Oral presentation on the work of Cecilia Dougherty and others.
- Valerie Soe. "Linchpin of San Francisco Art." Artweek March 1990: 22.
- Valerie Soe. "Bay Area Video: Cycling through pot, punk and politics." Artweek December 7, 1989: 22.
- Liz Kotz. "Interrogating the Boundaries of Women's Art: New Work in Video by Women." High Performance Winter 1989 36-41.
- Tony Labat and Anne MacDonald. "SFAI/PV." Shift Magazine November 1989: videotape.
- Sherry Lee Thomas. "Satisfying the Superlative." Artweek October 21, 1989: 5.
- Nayland Blake. National Association of Artist's Organizations Annual Conference. Oral presentation on the work of Cecilia Dougherty and others. Minneapolis, 1989.
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