

Glasstire {Texas visual art}

**BORDER
CANTOS**

Richard Misrach | Guillermo Galindo
Through December 31, 2016
at the Amon Carter

**AMON
CARTER**
MUSEUM OF
AMERICAN ART



Cecilia Dougherty: Coal Miner's Granddaughter

November 6, 2015 | 6:30–8 pm

Blaffer Art Museum

120 University of Houston Fine Arts Building, Houston, TX 77204-4018

[Get directions](#)

713-743-9530

“Coal Miner’s Granddaughter is a profoundly moving family portrait focusing on the youngest daughter, Jane, as she leaves her Pennsylvania home and finds sexual independence in San Francisco. This semi-autobiographical narrative is remarkable for Dougherty’s unconventional approach: working with non-professional, plain-looking actors and improvised dialogue to recreate the life of the “average” family, and women who are “Plain Janes with big desires.”



RECENT COMMENTS

Sarah on Sharp by Havel+Ruck in Houston (and the specter of gentrification)

Claude van Lingen on Austin Paper Axes Art Critic

Henry on Austin Paper Axes Art Critic