

Cecilia Dougherty

cecilia.dougherty@gmail.com

ceciliadougherty.com | inbetweentheories.com/ | fourlegsgood.blogspot.com/

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#### DEGREES

PhD (honors) Media Philosophy, 2012, European Graduate School, Saas-Fee CH

MFA, Performance and Video, 1989, San Francisco Art Institute

BA (honors), Art Practice (Painting), 1985, University of California, Berkeley

#### TEACHING & PROFESSIONAL

2017 Adjunct Faculty, Pratt Institute, Brooklyn, NY

2016-2017 Adjunct Assistant Professor, School of Art, Columbia University, NY

2016-Present Adjunct Assistant Professor, The New School, Media Studies, NY

2013-Present Adjunct Associate Professor, Media Culture, College of Staten Island CUNY

2008-2015 Artist-Teacher, Vermont College of Fine Arts, Montpelier and NY

1994-2011 Core Faculty, Milton Avery Graduate School of the Arts, Bard College, NY

2008-2010 Faculty, International Center of Photography, NY

2009 Visiting Artist, The Cooper Union, NY

2003-2007 Co-owner, co-manager, Anthology Books, independent bookshop, Dublin, Ireland

1997-2001 Visiting Instructor, Pratt Institute, Brooklyn, NY

1997-2001 Assistant Professor, Media Studies, The New School University, NY

1996-1997 Assistant Professor, Massachusetts College of Art and Design, Boston

1993-1995 Assistant Professor, Studio Art, University of California at Irvine

1992-1993 Fellow, Photography and Video, Kansas City Art Institute

1991 Instructor, Performance and Video, San Francisco Art Institute

#### AREAS OF INTEREST

Video art, documentary practice; animation, coding, internet practices; critical theory, media studies, digital arts theory, Buddhist studies, literature, poetry, philosophy, fine arts, architecture, prehistoric/Paleolithic art

#### GRANTS AWARDED

Professional Staff Congress, City University of New York, Faculty Development Grant, 2017

Professional Staff Congress, City University of New York, Faculty Development Grant, 2015

Dublin (Ireland) City Enterprise Board, Website Development Grant, 2006

New York State Council on the Arts, Award for Independent Media, 1998

Jerome Foundation, Award for Media, 1998

Faculty Development Grant, University of California at Irvine, Text and Image, 1995

Lyn Blumenthal Memorial Fund Grant for Video Criticism, Video from the Los Angeles

Woman's Building, 1995

Faculty Development Grant, Kansas City Art Institute, 1993

Western States Media Arts Fellowship, Independent Media, 1990

## RESIDENCIES

Zen Center New York City, Artist/Writer in Residence, 2015-2016 (3-month residency)  
Artist in Residence, The Wexner Center for the Arts, Ohio State University (2 weeks), 2010  
Artist in Residence, The Experimental Television Center, Owego, New York (2 weeks), 2010  
Artist in Residence, The Wexner Center for the Arts, Ohio State University (4 weeks), 2001  
Artist in Residence, Bay Area Video Coalition, San Francisco (1 week), 1992  
Artist in Residence in Photography, The Lab, The.art.re.grup, San Francisco (1 month), 1990

## AWARDS

Nomination for Art Matters, New York, 2014  
Nomination for Anonymous Was a Woman Award, 2012  
Vito Russo Award, Gay and Lesbian Alliance Against Defamation, New York, 2001  
Best Documentary Award for *My Failure to Assimilate*, Turin Gay and Lesbian Film Festival, 1996  
Special Tribute to the Work of Cecilia Dougherty, New Festival, New York, 1993  
Phi Beta Kappa, 1985

## VIDEOGRAPHY

*Joe* (2018, 7:35)  
*The Apartment (Bootleg)*, 2015, 4:27, collaboration with Ben Coonley  
*The Apartment*, 2015, 6:08, animation for iPod  
*Occupy Wall Street Redux*, 2011, 14:00, silent  
*In A Station, Petals*, 2011, 14:25, silent  
*The Fourth Space*, 2010, 4-channel video  
*The Scenography*, 2010, 26:34, animation for iPod  
*The Third Interval*, 2010, 8:40, 2-channel video  
*Tetragrammaton*, 2010, 23:00 2-channel video  
*Tetragrammaton*, 2009, 23:00  
*Supertasking*, 2009, 30:00  
*The Third Space*, 2009, 27:05  
*Lynne*, 2004, 6:00  
*Kevin and Cedar*, 2002, 8:30  
*Gone*, 2001, 36:42, 2-channel video  
*Eileen*, 2000, 10:20  
*Laurie*, 1998, 11:02  
*Leslie*, 1998, 11:04  
*Untitled (Crash)*, 1997, video sculpture, collaboration with Taylor Davis  
*The dream and the waking*, 1997, 15:10  
*My Failure to Assimilate*, 1995, 20:00  
*I'm Leaving Home Without You (You Make Me Feel (Mighty Real))*, 1994, installation  
*Joe-Joe*, 1993, 52:00, collaboration with Leslie Singer  
*In flux*, 1993, 50:00, collaboration with Leslie Singer  
*The Drama of the Gifted Child*, 1992, 5:30  
*Meet Me in Saint Louis, Fuck Me in Kansas City*, 1992, collaboration with Leslie Singer

*Coal Miner's Granddaughter*, 1991, 80:00  
*Hello World, Goodbye San Francisco*, 1991, 35:00, collaboration with Leslie Singer  
*The Temptation of Jane*, 1990, 50:00, collaboration with Leslie Singer  
*The Passion of Jane*, 1990, 11:00  
*Grapefruit*, 1989, 39:10  
*Kathy*, 1988, 12:00  
*Claudia*, 1987, 7:50  
*Coat of Arms II*, 1987, 8:00  
*Coat of Arms I*, 1987, 16:00, slow scan  
*76 Trombones*, 1987, 3:30  
*Fuck You Purdue*, 1987, 12:00  
*Birdland*, 1986, 16:00  
*Sick*, 1986, 5:30  
*Gay Tape: Butch and Femme*, 1985, 27:00

#### RETROSPECTIVES

2012 *Laboratory: Video by Cecilia Dougherty*, Anthology Film Archives, NY  
1999 *The Video Works of Cecilia Dougherty*, Chicago Cultural Center  
1998 *The Failure to Assimilate: The Video Works of Cecilia Dougherty*, Thread Waxing Space, NY  
1995 *In a Different Light*, Pacific Film Archive, University Art Museum, Berkeley  
1993 *A Tribute to the Work of Cecilia Dougherty*, The New Festival, NY  
*Cecilia Dougherty*, Pittsburgh Filmmakers, Fulton Theatre, Pittsburgh  
1991 *Stichting International Lesbian and Gay Film Festival* Holland, Amsterdam

#### INSTALLATIONS

2015 *39x17*, La Mama Galleria, New York, group show  
2013 *Vertical Blanking Interval*, The Golden Mountain, Tulca Festival Ireland, Galway, collaboration with Ann Curran, group show  
2011 *In A Station, Petals*, Right Window Gallery, San Francisco, solo show  
2010 *The Fourth Space*, Participant, Inc., NY, solo show  
*The Third Space*, Vox Populi, Philadelphia, solo show  
2002 *Gone: a video installation by Cecilia Dougherty*, Gallery 312, Chicago, solo show  
1998 *Confrontations*, RHA Gallagher Gallery, Dublin, group show  
1997 *Video Sculpture Collaboration, Taylor Davis and Cecilia Dougherty*, Mix Festival, NY, group show  
1994 *New Work*, Fine Arts Gallery, University of California at Irvine, group show

- SOLO SHOWS, SPECIAL EVENTS - CURATED, JURIED, INVITED
- 2016 *Coal Miner's Granddaughter*, Microscope Gallery, Brooklyn
- 2015 *Art of the Real*, with Mike Kelley and Paul McCarthy, Film Society Lincoln Center, NY
- 2013 Cecilia Dougherty's *Gay Tape: Butch and Femme & Barbara Hammer's Audience*, Light Industry, NY  
*The Fourth Space*, PhD Colloquium, Rensselaer Polytechnic Institute, Troy
- 2009 *Gone*, The Box, Wexner Center for the Arts, Columbus, Ohio  
*The Third Space*, The Stone, NY, video and live music, collaboration with Aleksei Stevens
- 2008 *Cecilia Dougherty: Video, Art, Writing*, Yale University  
*The Failure to Assimilate*, Bryn Mawr College  
*Videoworks*, Bard College, Annandale-on-Hudson
- 2004 *Electromediascope: An International Survey of Contemporary Works in Independent Film, Video & New Media*, The Nelson-Atkins Museum of Art, Kansas City
- 2003 *Luscious Pixel Confession: Video of Cecilia Dougherty*, San Francisco Cinematheque  
*Gone & Grapefruit*, Artist's Television Access, San Francisco  
*Queerly Classed*, Anthology Film Archives, NY
- 2002 Gene Siskel Film Center, School of the Art Institute of Chicago
- 2001 *Gone*, premiere, closing night film, New York Underground Film Festival  
*The Writing Lives Project*, Tishman Auditorium, The New School University, New York  
*The Mind's Eye*, Schoolhouse Center for the Arts, Provincetown
- 1997 *My Failure to Assimilate: Recent Video Works*, Bard College, NY  
*Cecilia Dougherty*, Cooper Union, NY  
*Cecilia Dougherty*, Pacific Film Archive, San Francisco  
*Joe-Joe*, live with co-producer Leslie Singer, Segue Foundation, NY
- 1994 *Grapefruit*, Pacific Film Archive, Berkeley  
*Video Artists Leslie Singer and Cecilia Dougherty in person*, San Francisco Cinematheque
- 1992 *An Evening with Cecilia Dougherty*, Randolph Street Gallery, Chicago  
*Coal Miner's Granddaughter*, Institute of Contemporary Art, Boston  
*Recent Video Work by Cecilia Dougherty*, San Francisco Cinematheque  
*Coal Miner's Granddaughter*, A Different Light Bookstore, San Francisco, photography  
*Coal Miner's Granddaughter*, Pacific Film Archive, Berkeley  
*Hot Box*, Artist's Television Access, San Francisco  
*In Through the Out Door*, Randolph Street Gallery, Chicago  
*Grapefruit*, Frauenkneipe, Hamburg  
Humberside Polytechnic, Humberside, England  
Sheffield City Polytechnic, Sheffield, England  
*Coal Miner's Granddaughter*, The Arsenal, Berlin  
*Coal Miner's Granddaughter*, Mix Festival, opening night
- 1991 *Video: Portrait of the Artist as a Young Lesbian*, Pacific Film Archive, Berkeley
- 1989 *Cecilia Dougherty "Grapefruit,"* Limbo, San Francisco
- 1987 *The Gay Gaze*, Artist's Television Access, San Francisco, video and performance

GROUP SHOWS - CURATED, JURIED, INVITED

- 2018 *Way Bay 2*, Berkeley Art Museum, University of California  
*Way Bay*, Berkeley Art Museum, University of California  
*Desire as Politics*, Valade Gallery at College for Creative Studies, Detroit
- 2017 *Communal Presence*, Roxie Theater, San Francisco
- 2017 *Fishing for Some Friends*, 115 Little Smith Street, Melbourne, installation & screening
- 2017 *Focus on Women Filmmakers*, Film/Video Studio Program, Wexner Center for the Arts, Columbus
- 2015 *Histories of Sexuality*, The New Museum, New York  
*Time/Image*, Blaffer Art Museum, Houston  
*My First 3D*, Microscope Gallery, New York  
*Negative Joy*, Roxbury Abbey, Roxbury, NY  
*Stein Times*, Gridspace, Brooklyn
- 2012 *20 Years of New Queer Cinema*, Brooklyn Academy of Music  
*Life in the 80s: Struggles in Conservative Times*, Tate Modern, London  
*Long Distance Love Affairs*, Hammer Museum, Los Angeles
- 2011 *I, Bear*, Canada Gallery, NY  
*Expanding the Frame*, Walker Art Center, Minneapolis  
*MT/TIME: Video Poetics*, Counterpath, Denver  
*An Unseen Cloud: Thornton, Leventhal, Dougherty*, Participant, Inc., New York  
*Pictures are Words-not-known*, LiShui Museum of Photography, LiShui, China, photography  
*Shapeshifters*, 443 PAS Gallery, New York, photography  
*Post-Conceptual Performance Video, 1977-1997*, Pacific Film Archive, Berkeley Art Museum  
*Post-Conceptual Performance Video, 1977-1997*, Los Angeles Contemporary  
*Red Dot*, San Francisco Cinematheque  
*Yard Sale in the Sky—a project of Kristin Lucas*, The High Line, NY, 3D modeling
- 2010 *The Sense Ritual*, Mix Festival, NY
- 2009 *Perspectacle*, The New Museum, NY  
*Signal to Noise*, Canada Gallery, NY  
*Mama-san*, Glendale College Art Gallery, California
- 2008 *Perspectacle*, Mix Festival, NY
- 2007 *Zeitgeist Multi-Disciplinary Arts Center*, New Orleans
- 2005 *Pleasure Dome Artists Film Exhibition Group*, Toronto  
Museum of Modern Art, Vienna
- 2004 *Queeries*, Sheldhalle, Zürich  
*WORM Shop*, Rotterdam  
*Video Rodeo*, Canada Gallery, NY
- 2003 *Cecilia Dougherty & Jennifer Martenson*, The Poetry Center, San Francisco
- 2002 *Double Vision: Two-Channel Videoworks*, Yerba Buena Center for the Arts, San Francisco  
*Queer Innovations*, Image-Mouvement Cinematheque, Taipei, Taiwan  
*Twinsanity*, Seattle Contemporary Arts Center  
*Ways in Being Gay*, Hallwalls Contemporary Art Center, Buffalo
- 2001 *X*, The Lux, London

- Pacific Film Archive, Berkeley Art Museum  
Center of Contemporary Art, Warsaw, Poland
- 2000 *The Cool World: Film and Video in America 1950-2000*, The American Century, Whitney Museum of American Art, NY  
*The Secret Cinema: New Works from the Film Maker's Cooperative*, Brooklyn Academy of Music  
*Culture-Politics: New Experimental Video*, Chicago Filmmakers  
*New Providence Video Program*, Providence, Rhode Island
- 1999 *Warhol's Graf (Warhol's Children)*, Macano, Amsterdam  
*Video Invidious*, ARThouse, Dublin, Ireland  
*The Failure to Assimilate: The Video Works of Cecilia Dougherty*, Chicago Cultural Center
- 1998 *Rock the Sham*, Irish Film Centre, Dublin  
*Video Night*, video from the Irish Lesbian and Gay Organization, Void, NY  
*Bard College Faculty Show*, The Chocolate Factory, Red Hook, NY, installation  
*Please Kill Movie Stars: a weekend of all things queer*, Brooklyn  
*Queer Innovators*, San Francisco Cinematheque
- 1997 *My Failure to Assimilate, or I'll Love You When You're More Like Me*, Artist's Television Access, San Francisco  
*Collective Noise: An Exhibition of Video Works*, Los Angeles  
The Screening Room, New York Women's Film Festival
- 1996 *(amazing) lesbian video USA*, Campbell's Occasionally, Copenhagen  
*Lesbian Genders*, New American Film and Video, Whitney Museum of American Art, NY  
*Language and Disorder*, New Langton Arts, San Francisco  
Galerie Paris, Paris, France  
Associazione Culturale Lesbica, Bologna, Italy  
*My Failure to Assimilate: Video by Cecilia Dougherty*, DUTV, Philadelphia
- 1996 *Gender, Fucked*, Center on Contemporary Arts, Seattle  
*Slacker Attitude*, Institute of Contemporary Arts, London
- 1996 *Beyond Butch*, Video-In Centre, Vancouver, British Columbia, Canada
- 1995 *Tell Me Anything: the confessional voice in recent video*, Name Gallery, Chicago  
*Women, Identity and Technology*, Montreal  
*PIECE! 9 Artists Consider Yoko Ono*, Kiki Gallery, San Francisco, sculpture  
*Experimental Feminist Video*, 911 Arts Organization, Seattle  
*Videomakers Present*, Segue Performance Space, NY  
*My Failure to Assimilate*, Soho Arts Festival, NY  
*Video Screening Room*, Society for Photographic Education, Monterey, CA  
*Of Sound Mind: Language and Disorder*, New Langton Arts, San Francisco  
*Exposure*, Soho Arts Festival, New York
- 1994 *Pixelvisionaries*, Pleasure Dome, Toronto, Ontario, Canada  
*Dress Code*, San Francisco Arts Commission Gallery, photography and sculpture
- 1993 Inaugural Video Invitational, Yerba Buena Center for the Arts, San Francisco  
*Women's Art Project*, San Francisco, xerography  
*Inspired by Prince: Pop Life*, New Langton Arts, San Francisco, mixed media  
*Forms of Attention*, The Brewery, Los Angeles  
*Bad Girls*, New Museum, NY

- Bad Girls West*, White Gallery, University of California at Los Angeles
- 1992 Wexner Center for the Arts, Ohio State University  
 Test Site Gallery, Brooklyn  
*Claudia*, Feature Gallery, NY
- 1991 *Convergence*, Randolph Street Gallery, Chicago  
*Queer Visions*, Duke University, Durham, NC  
*Spew*, Randolph Street Gallery, Chicago  
*Remapping*, New Langton Arts, San Francisco  
*The Rock Show*, Southern Exposure Gallery, San Francisco, video and photography  
*Remapping Boundaries: Video and Popular Culture*, Artists Space, NY  
 Live presentation, New Langton Arts, San Francisco  
*Out on Video*, Video-In Centre, Vancouver  
*Gig-O-Matic*, Benefit for the Film-Maker's Cooperative, Baktun, NY  
*Question de Genre, L'homosexualité à L'écran*, Cahiers Gai-Kitsch-Camp, Lille, France
- 1990 *Cecilia Dougherty and Valerie Soe*, The Lab, San Francisco, photography  
*Ways in Being Gay*, Hallwalls Contemporary Art Center, Buffalo  
*All but the Obvious*, Los Angeles Contemporary Exhibitions  
*Scan Lines, D(She)TV*, Downtown Community TV, NY  
*The Body Politic: Recent Video Art by Bay Area Women 1987-1990*, Film Arts Festival, San Francisco  
*Sampler San Francisco*, Belluard-Bollwerk, Lindwurm, Austria  
*How Do I Look? Queer Film and Video Screenings and Conference*, Collective for Living Cinema, NY  
*Lines of Flight: (mostly) west coast video*, Hallwalls Contemporary Art Center, Buffalo  
*Images of Lesbians in Film*, Coffman Films, University of Minnesota, Twin Cities
- 1989 *Show I*, Oliver Art Center, Oakland, video and photography  
*Past Imperfect: Videotapes by Joan Braderman and Cecilia Dougherty*, Pacific Film Archive, Berkeley  
*Television and the De-Centered Narrative*, Eye Gallery, San Francisco  
*Erotological TV: Agitation Propaganda Video*, Simon Watson Gallery, NY  
*San Francisco Video Annual*, New American Makers, Opera Plaza Cinema
- 1989 *Transgressions*, New Langton Arts, San Francisco  
*Television and the Decentered Narrative: Videotapes by Bay Area Artists*, San Francisco Cinematheque  
*New American Makers, S.F. Video Annual '89*, San Francisco  
*Chain Reaction V*, San Francisco Art Commission Gallery, San Francisco  
*Blue Monday*, 911 Arts Organization, Seattle  
 Institute of Contemporary Art, London  
*First Exposures*, Eye Gallery, San Francisco  
*Video Refusés – Highlights from the First Four Years*, San Francisco Cinematheque  
*Grapefruit*, premiere, Artists Television Access, San Francisco
- 1988 *Festival of Plagiarism*, Artists Television Access, San Francisco  
*Sushi Video*, New American Makers, Opera Plaza Cinema, San Francisco  
*Exchange*, Sushi Gallery, San Diego  
*First Exposure*, Eye Gallery, San Francisco

- Space Limited*, The Art Store, San Francisco, painting and sculpture  
*What Do Lesbians Do with a Camera?* Coffman Memorial Union, St. Paul
- 1987 *Through a Glass Darkly*, Media Gallery, San Francisco  
*Video Refusés Retrospective*, Artists Television Access, San Francisco  
 Vulcan Café, Vulcan Foundry, Oakland, California, painting  
*Through a Glass II*, Media Gallery, San Francisco  
*Whomp IV*, Claire Dunphy Studio, New York  
*Through a Glass Darkly*, Media Gallery, San Francisco
- 1985 *Fin*, White Room, UC Berkeley, performance and video

#### PERFORMANCES

- 2014 *Joke on a Joke*, Union Docs, Brooklyn, with David Kalal
- 2012 Reading from *Loot*, by Joe Orton, Anthology Film Archives, New York
- 2003 Benefit performance, *The Big Sleep*, a play by Kevin Killian, Poets Theater, San Francisco
- 1998 Benefit performance for the New Festival, Meow Mix, NY  
*Women Who Smile Too Much*, Stripsearch, Bra Bar, NY  
*Broadz & Sirenz*, Solo Arts Group, Inc., NY
- 1996 *Tragedy Series*, The Limelight, NY  
*I Practiced Guitar for a Year*, Meow Mix nightclub, NY  
*Soap Opera*, “Broadz & Sirenz,” Solo Arts Group, NY  
*Women who Smile Too Much*, Bra Bar, NY
- 1994 *Learning to Play Guitar*, performance with Kelly Martin, Los Angeles  
*Life Without Prince*, performance with Kevin Killian, Kiki Gallery, San Francisco
- 1993 *Loot* (excerpts) by Joe Orton, San Francisco Cinematheque, collaboration with Leslie Singer
- 1992 *Return to Sender*, performance in a play by Kevin Killian, Intersection for the Arts, San Francisco
- 1991 *House of Forks*, performance in a play by Kevin Killian, The Lab, San Francisco
- 1987 *Made the American Way*, art-life performance, San Francisco and Oakland  
*Seven Years of Living Art*, performance with Linda Montano, San Francisco Art Institute

#### PRESENTATIONS, PUBLIC TALKS

- 2018 Closing event for *Longcat* by Luba Drozd, commissioned by In-Between Theories
- 2017 *Writers Who Love Too Much, New Narrative Writing 1977-1997*, reading, Artists Space, New York
- 2016 *Interstitial Space*, Segue Reading Series, Brooklyn
- 2015 *Hall Pass*, panel discussion on legacies of feminist video practice, the New Museum, NY
- 2013 *The Irreducible I*, readings and book launch, with Laurie Weeks, and Brett Price, Participant Inc., NY  
 Adult Contemporary salon series, reading, Hullabaloo Books, Brooklyn
- 2013 *Pride Goes Before a Fall - Beware a Holy Whore: an exhibition in two acts*, Artists Space, NY



- 2012 *The Irreducible I*, Presenting at 17, NY  
*Dirty Looks: Long Distance Love Affairs*, presentation and discussion, Yale Film Study Center, Yale University
- 2011 *The Fourth Space*, lecture and presentation, PhD Colloquium, Rensselaer Polytechnic Institute
- 2010 Gallery talk with critic Michael Wang, Vox Populi Gallery, Philadelphia.
- 2007 Independent Bookstores and Small Press Publications, Small Press Publishing: *Europa and After*, George Reavey Centenary Symposium. Trinity College Dublin
- 2002 *Camera Electronica*, hands-on video workshop, A Lesbian Arts Festival, Dublin
- 1998 Untitled paper (Ghetto-ization of Queer Film and Video), Gay and Lesbian Caucus, College Art Association, NY  
*Rock the Sham: The Irish Lesbian and Gay Organization*, Irish Film Centre, Dublin
- 1995 *Marlon Riggs*. University of Washington, Seattle  
*Console-ing Passions: Television, Video and Feminism*, University of Washington, Seattle  
*Why I Write, Why I Make Art*, Visual Artists Who Write, Small Press Distribution, Berkeley
- 1994 *Jardin d'herbes folles - Growing Weeds in L.A.*, roundtable discussion, Los Angeles
- 1992 *Writing for Film*, OutWrite Conference, Boston
- 1991 *Lesbian Sexual Representation in Experimental Film and Video*, Outfest, Los Angeles
- 1990 *Subcultural Stances, Mainstream Visibility: Lesbians and Gays in Media and Visual Arts*, San Francisco International Lesbian and Gay Film Festival  
*The Arts Fight Back: Freedom of Expression*, The Lab, San Francisco

#### FILM/VIDEO FESTIVALS

Amsterdam, *Stichting* International Lesbian and Gay Film Festival Holland  
 Berlin International Lesbian and Gay Film Festivals  
 Biennial Queer Film & Video Festival of Regina, Saskatchewan  
 Boston International Lesbian and Gay Film Festival  
 Brussels, *Festival du Films et Homosexualities*  
 First National Lesbian Festival, Melbourne  
*Frauenfilmfest* XENIA, Zurich  
 Galway Film *Fleadh*, Galway  
 Hamburg Lesbian and Gay Film Festival  
 London International Lesbian and Gay Film Festival  
 Los Angeles International Lesbian and Gay Film and Video Festival  
 Melbourne International Lesbian and Gay Film Festival  
 Memphis Lesbian and Gay Community Center Festival  
 Mill Valley Film Festival  
 Montreal International Lesbian and Gay Film Festival  
 New York Film Festival  
 New York, MIX Queer Experimental Film Festival  
 New York, New Festival  
 New York Video Festival  
 New York Underground Film Festival  
 Paris, Festival International du Film Gaie et Lesbien

Pittsburgh, Three Rivers Film Festival  
San Francisco International Lesbian and Gay Film Festival  
San Francisco, Video *Refusés* Festival  
Toronto International Lesbian and Gay Film Festival  
Turin International Lesbian and Gay Film Festival  
Vancouver, Out On Screen Queer Film and Video Festival  
Winnipeg Women's International Film/Video Festival

#### WORKS ONLINE

*In-between Theories* (2017 - ongoing), a collaborative online project with David D. Kalal about the consciousness of the interstitial, <http://www.inbetweentheories.com>  
Podcast, *In-between Theories*, 2018, <https://itunes.apple.com/us/podcast/in-between-theories/id1330639153?mt=2>  
*Quotidian New York*, (2007-2016), photo essay of daily life in New York, <http://fourlegsgood.blogspot.com/>, still active/live

#### CURATORIAL & PROGRAMMING

2018 Commission of browser-based artwork, *Longcat*, by Luba Drozd for In-Between Theories, with co-curator David Dasharath Kalal  
2017 *In-Between Theories*, MIX Queer Experimental Film Festival, New York, panel, performance and screening, with co-curator David Dasharath Kalal  
2016 Jurying, Tri-Co Film Festival, Sarah Lawrence College  
2014 bed, gallery co-founder, Brooklyn  
2011 *I, Bear*, co-curator, video, music/sound art, Canada Gallery, NY  
2010-11 *The Fourth Wall*, Vox Populi Gallery, Philadelphia  
2004-07 Programmed readings, conferences, lectures and other events, Anthology Books, Dublin, Ireland. Includes presentations by Ed Halter, Judith Halberstam; readings by Colm Toibín, Eileen Myles, Emma Donoghue, Matt Sharpe, Jack Harte, and numerous other Irish poets and writers; conferences including Irish Language Literature, Irish Fanzines Exhibition and LadyFest Ireland.  
2003 *She Had Her Gun All Ready*, D.U.M.B.O. Short Film and Video Festival, Brooklyn  
2001 *The Usual Suspects*, video from the Pratt Institute, Void, NY  
*Gig-O-Matic*, Benefit for the Film-Maker's Cooperative, Baktun, NY  
2000 *Kiss My Royal Irish Ass*, benefit for the Irish Lesbian & Gay Organization, NY  
*New Providence Video Program*, Project Renewal Mental Health, NY  
1999 *Personal Selections from the Film-Maker's Cooperative*, Anthology Film Archives, NY  
1998 *ILGO Video Night*, Irish Lesbian and Gay Organization, Void, NY  
1996-00 MIX Queer Experimental Film Festival, programming, NY  
1994 *Women and Violence*, Feminism Activism and Art, San Francisco Camerawork  
1993 Los Angeles International Lesbian and Gay Film Festival, programming  
1986-88 San Francisco International Lesbian and Gay Film Festival, programming

#### COLLECTIONS

Barbara Hammer  
Bard College  
Barnard College of Columbia University  
Berkeley Art Museum

Columbia College  
DePaul University  
Emerson College, Boston  
Hampshire College  
Harvard University  
Karen K. Shertzer  
Lesbian Herstory Archives, Brooklyn  
Leslie Singer  
Lingan University, Hong Kong  
Maryland Institute College of Art, Baltimore  
Massachusetts College of Art and Design  
Massachusetts Institute of Technology  
Middlebury College, Vermont  
Ohio University  
Pat Swope and Joanne Meyerowitz  
Pearl Union Library, Glasgow, Scotland  
Pratt Institute  
Purchase College, SUNY  
Rensselaer Polytechnic Institute  
Robert Fitterman  
Robert Leon  
San Francisco Art Institute  
Sarah Lawrence College  
Susan O'Brien  
Temple University  
University of Arizona, Tucson  
University of California at Irvine  
University of California at San Diego  
University of Illinois, Chicago  
University of Hong Kong Libraries  
University of Maryland, Baltimore  
University of Southern California  
Williams College, Massachusetts  
Yvonne Rainer

#### WORKS DISTRIBUTED

The Video Data Bank, School of the Art Institute of Chicago, 112 South Michigan Avenue, Chicago, Illinois, 60603 USA, 312-345-3550.

#### WORKS ARCHIVED

The Pacific Film Archive, Berkeley Art Museum, 2575 Bancroft Way, Berkeley, CA 94704, USA, 510-642-1437

#### COMMUNITY

Hattie Carthan Community Garden, Bedford-Stuyvesant, Brooklyn: groundbreaking to clean out empty lot for the establishment of a new community garden; gardening; volunteer setup of weekly farmer's market; video and photography services to the Hattie Carthan Board of

Directors, 2010-13 Anthology Books, Dublin, Ireland: created and hosted a series of cultural events for local musicians, artists, writers, and cultural organizations, free and open to the public, 2005-2007

Irish Lesbian and Gay Organization (ILGO), New York, raised awareness in Irish and other ethnic community groups about discrimination against openly LGBTQ participants in New York's parade permitting policies; organized video witness crews of ILGO demonstrations at the annual St. Patrick's Day Parade; 1996-2000

Disability support group: established and participated in a weekly support group for women with disabilities, Berkeley, California, 1982-83

Volunteered to work on the Union Women's Alliance to Gain Equality (Union WAGE) newspaper in San Francisco doing layout and paste-up as well as proof-reading for the news monthly, 1975-76

Gay Liberation Arizona Desert: established and ran women's coffeehouse, sponsored events for the queer community in the metropolitan Phoenix area, 1973-74

Gay and Lesbian Crisis Hotline: established and staffed a support telephone hotline for members of the lesbian and gay community who needed someone to talk to, 1974

#### AD HOC SERVICE

Over a period encompassing several decades, I have participated in public actions in support of issues such as democracy, non-violence, anti-discrimination, women's rights. I've participated in hundreds of demonstrations and leafletting campaigns against discriminatory practices aimed at the LGBTQ communities of San Francisco and New York.

## BIBLIOGRAPHY, PUBLICATIONS

### BOOKS

*The Irreducible I: Space, Place, Authenticity, and Change*, New York and Dresden: Atropos Press, 2013.

### MONOGRAPHS

"The War on Christmas," C. Dougherty (ed.). New York: Grace Press, 2011.

*The Fourth Space*. Chapbook, New York, 2010.

*The Third Space*. Chapbook, New Haven, 2009.

### CHAPTERS IN BOOKS

"Sue," *Writers Who Love Too Much: New Narrative 1977-1997*, Dodie Bellamy and Kevin Killian (eds.). New York: Nightboat Books, 2017, 356-60.

"Stories from a Generation: Video Art at the Woman's Building," *From Site to Vision: The Woman's Building in Contemporary Culture*, Sondra Hale and Terry Wolverton (eds.). Los Angeles: Otis College of Art and Design, 2011, 302-27.

"Grapefruit Ripening: Ten Years of Video Art in San Francisco, 1985-1995." *Radical Light: A History of the Avant Garde Moving Image in the San Francisco Bay Area, 1945-2005*, Steve Anker, Kathy Geritz, and Steve Seid (eds.). Berkeley: University of California Press, 2010, 245-247.

"6-minute essays," *Dog Under Porch*. New York: Little Socks Press, 2008, 17-20.

"Dig Where You Stand," Thread Waxing Space Artist's Book. Participant Inc. New York, 2006.

"Flying in Dreams," *Papers*, Katie Holten (ed.). Published in conjunction with *Laboratorio della Vigna*. Irish Pavilion, 50<sup>th</sup> Venice Biennale, 2003.

"Core Sample," *Core Sample: Portland Art Now*, Randy Gragg and Matthew Stadler (eds.). Portland: Clear Cut Press, 2003.

"Veg Out," *Cookin' With Honey*, Amy Scholder (ed.). Ann Arbor: Firebrand Books, 1996, 64-68.

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