

Cecilia Dougherty

cecilia.dougherty@gmail.com

ceciliadougherty.com | inbetweentheories.com/ | fourlegsgood.blogspot.com/

DEGREES

PhD (honors) Media Philosophy, 2012, European Graduate School, Saas-Fee CH

MFA, Performance and Video, 1989, San Francisco Art Institute

BA (honors), Art Practice (Painting), 1985, University of California, Berkeley

TEACHING & PROFESSIONAL

2017-Present Adjunct Faculty, Pratt Institute, Brooklyn, NY

2016-2017 Adjunct Assistant Professor, School of Art, Columbia University, NY

2016-Present Adjunct Assistant Professor, The New School, Media Studies, NY

2013-Present Adjunct Associate Professor, Media Culture, College of Staten Island CUNY

2008-2015 Artist-Teacher, Vermont College of Fine Arts, Montpelier and NY

1994-2011 Core Faculty, Milton Avery Graduate School of the Arts, Bard College, NY

2008-2010 Faculty, International Center of Photography, NY

2009 Visiting Artist, The Cooper Union, NY

2003-2007 Co-owner, co-manager, Anthology Books, independent bookshop, Dublin, Ireland

1997-2001 Visiting Instructor, Pratt Institute, Brooklyn, NY

1997-2001 Assistant Professor, Media Studies, The New School University, NY

1996-1997 Assistant Professor, Massachusetts College of Art and Design, Boston

1993-1995 Assistant Professor, Studio Art, University of California at Irvine

1992-1993 Fellow, Photography and Video, Kansas City Art Institute

1991 Instructor, Performance and Video, San Francisco Art Institute

AREAS OF INTEREST

Video art, documentary practice; animation, coding, internet practices; critical theory, media studies, digital arts theory, Buddhist studies, literature, poetry, philosophy, fine arts, architecture, prehistoric/Paleolithic art

GRANTS AWARDED

Professional Staff Congress, City University of New York, Faculty Development Grant, 2017

Professional Staff Congress, City University of New York, Faculty Development Grant, 2015

Dublin (Ireland) City Enterprise Board, Website Development Grant, 2006

New York State Council on the Arts, Award for Independent Media, 1998

Jerome Foundation, Award for Media, 1998

Faculty Development Grant, University of California at Irvine, Text and Image, 1995

Lyn Blumenthal Memorial Fund Grant for Video Criticism, Video from the Los Angeles

Woman's Building, 1995

Faculty Development Grant, Kansas City Art Institute, 1993

Western States Media Arts Fellowship, Independent Media, 1990

RESIDENCIES

Zen Center New York City, Artist/Writer in Residence, 2015-2016 (3-month residency)
Artist in Residence, The Wexner Center for the Arts, Ohio State University (2 weeks), 2010
Artist in Residence, The Experimental Television Center, Owego, New York (2 weeks), 2010
Artist in Residence, The Wexner Center for the Arts, Ohio State University (4 weeks), 2001
Artist in Residence, Bay Area Video Coalition, San Francisco (1 week), 1992
Artist in Residence in Photography, The Lab, The.art.re.grup, San Francisco (1 month), 1990

AWARDS

Nomination for Art Matters, New York, 2014
Nomination for Anonymous Was a Woman Award, 2012
Vito Russo Award, Gay and Lesbian Alliance Against Defamation, New York, 2001
Best Documentary Award for *My Failure to Assimilate*, Turin Gay and Lesbian Film Festival, 1996
Special Tribute to the Work of Cecilia Dougherty, New Festival, New York, 1993
Phi Beta Kappa, 1985

VIDEOGRAPHY

Joe (2018, 7:34)
The Apartment (Bootleg), 2015, 4:27, collaboration with Ben Coonley
The Apartment, 2015, 6:08, animation for iPod
Occupy Wall Street Redux, 2011, 14:00, silent
In A Station, Petals, 2011, 14:25, silent
The Fourth Space, 2010, 4-channel video
The Scenography, 2010, 26:34, animation for iPod
The Third Interval, 2010, 8:40, 2-channel video
Tetragrammaton, 2010, 23:00 2-channel video
Tetragrammaton, 2009, 23:00
Supertasking, 2009, 30:00
The Third Space, 2009, 27:05
Lynne, 2004, 6:00
Kevin and Cedar, 2002, 8:30
Gone, 2001, 36:42, 2-channel video
Eileen, 2000, 10:20
Laurie, 1998, 11:02
Leslie, 1998, 11:04
Untitled (Crash), 1997, video sculpture, collaboration with Taylor Davis
The dream and the waking, 1997, 15:10
My Failure to Assimilate, 1995, 20:00
I'm Leaving Home Without You (You Make Me Feel (Mighty Real)), 1994, installation
Joe-Joe, 1993, 52:00, collaboration with Leslie Singer
In flux, 1993, 50:00, collaboration with Leslie Singer
The Drama of the Gifted Child, 1992, 5:30
Meet Me in Saint Louis, Fuck Me in Kansas City, 1992, collaboration with Leslie Singer

Coal Miner's Granddaughter, 1991, 80:00
Hello World, Goodbye San Francisco, 1991, 35:00, collaboration with Leslie Singer
The Temptation of Jane, 1990, 50:00, collaboration with Leslie Singer
The Passion of Jane, 1990, 11:00
Grapefruit, 1989, 39:10
Kathy, 1988, 12:00
Claudia, 1987, 7:50
Coat of Arms II, 1987, 8:00
Coat of Arms I, 1987, 16:00, slow scan
76 Trombones, 1987, 3:30
Fuck You Purdue, 1987, 12:00
Birdland, 1986, 16:00
Sick, 1986, 5:30
Gay Tape: Butch and Femme, 1985, 27:00

RETROSPECTIVES

2012 *Laboratory: Video by Cecilia Dougherty*, Anthology Film Archives, NY
1999 *The Video Works of Cecilia Dougherty*, Chicago Cultural Center
1998 *The Failure to Assimilate: The Video Works of Cecilia Dougherty*, Thread Waxing Space, NY
1995 *In a Different Light*, Pacific Film Archive, University Art Museum, Berkeley
1993 *A Tribute to the Work of Cecilia Dougherty*, The New Festival, NY
Cecilia Dougherty, Pittsburgh Filmmakers, Fulton Theatre, Pittsburgh
1991 *Stichting International Lesbian and Gay Film Festival* Holland, Amsterdam

INSTALLATIONS

2015 *39x17*, La Mama Galleria, New York, group show
2013 *Vertical Blanking Interval*, The Golden Mountain, Tulca Festival Ireland, Galway, collaboration with Ann Curran, group show
2011 *In A Station, Petals*, Right Window Gallery, San Francisco, solo show
2010 *The Fourth Space*, Participant, Inc., NY, solo show
The Third Space, Vox Populi, Philadelphia, solo show
2002 *Gone: a video installation by Cecilia Dougherty*, Gallery 312, Chicago, solo show
1998 *Confrontations*, RHA Gallagher Gallery, Dublin, group show
1997 *Video Sculpture Collaboration, Taylor Davis and Cecilia Dougherty*, Mix Festival, NY, group show
1994 *New Work*, Fine Arts Gallery, University of California at Irvine, group show

- SOLO SHOWS, SPECIAL EVENTS - CURATED, JURIED, INVITED
- 2016 *Coal Miner's Granddaughter*, Microscope Gallery, Brooklyn
- 2015 *Art of the Real*, with Mike Kelley and Paul McCarthy, Film Society Lincoln Center, NY
- 2013 Cecilia Dougherty's *Gay Tape: Butch and Femme* & Barbara Hammer's *Audience*, Light Industry, NY
The Fourth Space, PhD Colloquium, Rensselaer Polytechnic Institute, Troy
- 2009 *Gone*, The Box, Wexner Center for the Arts, Columbus, Ohio
The Third Space, The Stone, NY, video and live music, collaboration with Aleksei Stevens
- 2008 *Cecilia Dougherty: Video, Art, Writing*, Yale University
The Failure to Assimilate, Bryn Mawr College
Videoworks, Bard College, Annandale-on-Hudson
- 2004 *Electromediascope: An International Survey of Contemporary Works in Independent Film, Video & New Media*, The Nelson-Atkins Museum of Art, Kansas City
- 2003 *Luscious Pixel Confession: Video of Cecilia Dougherty*, San Francisco Cinematheque
Gone & Grapefruit, Artist's Television Access, San Francisco
Queerly Classed, Anthology Film Archives, NY
- 2002 Gene Siskel Film Center, School of the Art Institute of Chicago
- 2001 *Gone*, premiere, closing night film, New York Underground Film Festival
The Writing Lives Project, Tishman Auditorium, The New School University, New York
The Mind's Eye, Schoolhouse Center for the Arts, Provincetown
- 1997 *My Failure to Assimilate: Recent Video Works*, Bard College, NY
Cecilia Dougherty, Cooper Union, NY
Cecilia Dougherty, Pacific Film Archive, San Francisco
Joe-Joe, live with co-producer Leslie Singer, Segue Foundation, NY
- 1994 *Grapefruit*, Pacific Film Archive, Berkeley
Video Artists Leslie Singer and Cecilia Dougherty in person, San Francisco Cinematheque
- 1992 *An Evening with Cecilia Dougherty*, Randolph Street Gallery, Chicago
Coal Miner's Granddaughter, Institute of Contemporary Art, Boston
Recent Video Work by Cecilia Dougherty, San Francisco Cinematheque
Coal Miner's Granddaughter, A Different Light Bookstore, San Francisco, photography
Coal Miner's Granddaughter, Pacific Film Archive, Berkeley
Hot Box, Artist's Television Access, San Francisco
In Through the Out Door, Randolph Street Gallery, Chicago
Grapefruit, Frauenkneipe, Hamburg
Humberside Polytechnic, Humberside, England
Sheffield City Polytechnic, Sheffield, England
Coal Miner's Granddaughter, The Arsenal, Berlin
Coal Miner's Granddaughter, Mix Festival, opening night
- 1991 *Video: Portrait of the Artist as a Young Lesbian*, Pacific Film Archive, Berkeley
- 1989 *Cecilia Dougherty "Grapefruit,"* Limbo, San Francisco
- 1987 *The Gay Gaze*, Artist's Television Access, San Francisco, video and performance

GROUP SHOWS - CURATED, JURIED, INVITED

- 2018 *Media Culture Faculty Show, 2018*, College of Staten Island, installation & screening
Circles, Community in den Filmen von Peggy Ahwesh, Cecilia Dougherty und Hannah Quinlan & Rosie Hastings, Kunsthalle, Bern
Flat is Beautiful: Pixelvision Series at the Film Society of Lincoln Center, New York
Way Bay 2, Berkeley Art Museum, University of California
Way Bay, Berkeley Art Museum, University of California
Desire as Politics, Valade Gallery at College for Creative Studies, Detroit
- 2017 *Communal Presence*, Roxie Theater, San Francisco
- 2017 *Fishing for Some Friends*, 115 Little Smith Street, Melbourne, installation & screening
- 2017 *Focus on Women Filmmakers*, Film/Video Studio Program, Wexner Center for the Arts, Columbus
- 2015 *Histories of Sexuality*, The New Museum, New York
Time/Image, Blaffer Art Museum, Houston
My First 3D, Microscope Gallery, New York
Negative Joy, Roxbury Abbey, Roxbury, NY
Stein Times, Gridspace, Brooklyn
- 2012 *20 Years of New Queer Cinema*, Brooklyn Academy of Music
Life in the 80s: Struggles in Conservative Times, Tate Modern, London
Long Distance Love Affairs, Hammer Museum, Los Angeles
- 2011 *I, Bear*, Canada Gallery, NY
Expanding the Frame, Walker Art Center, Minneapolis
MT/TIME: Video Poetics, Counterpath, Denver
An Unseen Cloud: Thornton, Leventhal, Dougherty, Participant, Inc., New York
Pictures are Words-not-known, LiShui Museum of Photography, LiShui, China, photography
Shapeshifters, 443 PAS Gallery, New York, photography
Post-Conceptual Performance Video, 1977-1997, Pacific Film Archive, Berkeley Art Museum
Post-Conceptual Performance Video, 1977-1997, Los Angeles Contemporary
Red Dot, San Francisco Cinematheque
Yard Sale in the Sky—a project of Kristin Lucas, The High Line, NY, 3D modeling
- 2010 *The Sense Ritual*, Mix Festival, NY
- 2009 *Perspectacle*, The New Museum, NY
Signal to Noise, Canada Gallery, NY
Mama-san, Glendale College Art Gallery, California
- 2008 *Perspectacle*, Mix Festival, NY
- 2007 *Zeitgeist Multi-Disciplinary Arts Center*, New Orleans
- 2005 *Pleasure Dome Artists Film Exhibition Group*, Toronto
Museum of Modern Art, Vienna
- 2004 *Queeries*, Sheldhalle, Zürich
WORM Shop, Rotterdam
Video Rodeo, Canada Gallery, NY
- 2003 *Cecilia Dougherty & Jennifer Martenson*, The Poetry Center, San Francisco
- 2002 *Double Vision: Two-Channel Videoworks*, Yerba Buena Center for the Arts, San Francisco

- Queer Innovations*, Image-Mouvement Cinematheque, Taipei, Taiwan
Twinsanity, Seattle Contemporary Arts Center
Ways in Being Gay, Hallwalls Contemporary Art Center, Buffalo
- 2001 *X*, The Lux, London
Pacific Film Archive, Berkeley Art Museum
Center of Contemporary Art, Warsaw, Poland
- 2000 *The Cool World: Film and Video in America 1950-2000*, The American Century,
Whitney Museum of American Art, NY
The Secret Cinema: New Works from the Film Maker's Cooperative, Brooklyn
Academy of Music
Culture-Politics: New Experimental Video, Chicago Filmmakers
New Providence Video Program, Providence, Rhode Island
- 1999 *Warhol's Graf (Warhol's Children)*, Macano, Amsterdam
Video Invidious, ARThouse, Dublin, Ireland
The Failure to Assimilate: The Video Works of Cecilia Dougherty, Chicago Cultural
Center
- 1998 *Rock the Sham*, Irish Film Centre, Dublin
Video Night, video from the Irish Lesbian and Gay Organization, Void, NY
Bard College Faculty Show, The Chocolate Factory, Red Hook, NY, installation
Please Kill Movie Stars: a weekend of all things queer, Brooklyn
Queer Innovators, San Francisco Cinematheque
- 1997 *My Failure to Assimilate, or I'll Love You When You're More Like Me*, Artist's
Television Access, San Francisco
Collective Noise: An Exhibition of Video Works, Los Angeles
The Screening Room, New York Women's Film Festival
- 1996 *(amazing) lesbian video USA*, Campbell's Occasionally, Copenhagen
Lesbian Genders, New American Film and Video, Whitney Museum of American
Art, NY
Language and Disorder, New Langton Arts, San Francisco
Galerie Paris, Paris, France
Associazione Culturale Lesbica, Bologna, Italy
My Failure to Assimilate: Video by Cecilia Dougherty, DUTV, Philadelphia
- 1996 *Gender, Fucked*, Center on Contemporary Arts, Seattle
Slacker Attitude, Institute of Contemporary Arts, London
- 1996 *Beyond Butch*, Video-In Centre, Vancouver, British Columbia, Canada
- 1995 *Tell Me Anything: the confessional voice in recent video*, Name Gallery, Chicago
Women, Identity and Technology, Montreal
PIECE! 9 Artists Consider Yoko Ono, Kiki Gallery, San Francisco, sculpture
Experimental Feminist Video, 911 Arts Organization, Seattle
Videomakers Present, Segue Performance Space, NY
My Failure to Assimilate, Soho Arts Festival, NY
Video Screening Room, Society for Photographic Education, Monterey, CA
Of Sound Mind: Language and Disorder, New Langton Arts, San Francisco
Exposure, Soho Arts Festival, New York
- 1994 *Pixelvisionaries*, Pleasure Dome, Toronto, Ontario, Canada
Dress Code, San Francisco Arts Commission Gallery, photography and sculpture
- 1993 Inaugural Video Invitational, Yerba Buena Center for the Arts, San Francisco

- Women's Art Project*, San Francisco, xerography
Inspired by Prince: Pop Life, New Langton Arts, San Francisco, mixed media
Forms of Attention, The Brewery, Los Angeles
Bad Girls, New Museum, NY
Bad Girls West, White Gallery, University of California at Los Angeles
- 1992 Wexner Center for the Arts, Ohio State University
 Test Site Gallery, Brooklyn
Claudia, Feature Gallery, NY
- 1991 *Convergence*, Randolph Street Gallery, Chicago
Queer Visions, Duke University, Durham, NC
Spew, Randolph Street Gallery, Chicago
Remapping, New Langton Arts, San Francisco
The Rock Show, Southern Exposure Gallery, San Francisco, video and photography
Remapping Boundaries: Video and Popular Culture, Artists Space, NY
 Live presentation, New Langton Arts, San Francisco
Out on Video, Video-In Centre, Vancouver
Gig-O-Matic, Benefit for the Film-Maker's Cooperative, Baktun, NY
Question de Genre, L'homosexualité à L'écran, Cahiers Gai-Kitsch-Camp, Lille, France
- 1990 *Cecilia Dougherty and Valerie Soe*, The Lab, San Francisco, photography
Ways in Being Gay, Hallwalls Contemporary Art Center, Buffalo
All but the Obvious, Los Angeles Contemporary Exhibitions
Scan Lines, D(She)TV, Downtown Community TV, NY
The Body Politic: Recent Video Art by Bay Area Women 1987-1990, Film Arts Festival, San Francisco
Sampler San Francisco, Belluard-Bollwerk, Lindwurm, Austria
How Do I Look? Queer Film and Video Screenings and Conference, Collective for Living Cinema, NY
Lines of Flight: (mostly) west coast video, Hallwalls Contemporary Art Center, Buffalo
- Images of Lesbians in Film*, Coffman Films, University of Minnesota, Twin Cities
- 1989 *Show I*, Oliver Art Center, Oakland, video and photography
Past Imperfect: Videotapes by Joan Braderman and Cecilia Dougherty, Pacific Film Archive, Berkeley
Television and the De-Centered Narrative, Eye Gallery, San Francisco
Erotological TV: Agitation Propaganda Video, Simon Watson Gallery, NY
San Francisco Video Annual, New American Makers, Opera Plaza Cinema
- 1989 *Transgressions*, New Langton Arts, San Francisco
Television and the Decentered Narrative: Videotapes by Bay Area Artists, San Francisco Cinematheque
New American Makers, S.F. Video Annual '89, San Francisco
Chain Reaction V, San Francisco Art Commission Gallery, San Francisco
Blue Monday, 911 Arts Organization, Seattle
 Institute of Contemporary Art, London
First Exposures, Eye Gallery, San Francisco
Video Refusés – Highlights from the First Four Years, San Francisco Cinematheque
Grapefruit, premiere, Artists Television Access, San Francisco

- 1988 *Festival of Plagiarism*, Artists Television Access, San Francisco
Sushi Video, New American Makers, Opera Plaza Cinema, San Francisco
Exchange, Sushi Gallery, San Diego
First Exposure, Eye Gallery, San Francisco
Space Limited, The Art Store, San Francisco, painting and sculpture
What Do Lesbians Do with a Camera? Coffman Memorial Union, St. Paul
- 1987 *Through a Glass Darkly*, Media Gallery, San Francisco
Video Refusés Retrospective, Artists Television Access, San Francisco
Vulcan Café, Vulcan Foundry, Oakland, California, painting
Through a Glass II, Media Gallery, San Francisco
Whomp IV, Claire Dunphy Studio, New York
Through a Glass Darkly, Media Gallery, San Francisco
- 1985 *Fin*, White Room, UC Berkeley, performance and video

PERFORMANCES

- 2014 *Joke on a Joke*, Union Docs, Brooklyn, with David Kalal
- 2012 Reading from *Loot*, by Joe Orton, Anthology Film Archives, New York
- 2003 Benefit performance, *The Big Sleep*, a play by Kevin Killian, Poets Theater, San Francisco
- 1998 Benefit performance for the New Festival, Meow Mix, NY
Women Who Smile Too Much, Stripsearch, Bra Bar, NY
Broadz & Sirenz, Solo Arts Group, Inc., NY
- 1996 *Tragedy Series*, The Limelight, NY
I Practiced Guitar for a Year, Meow Mix nightclub, NY
Soap Opera, “Broadz & Sirenz,” Solo Arts Group, NY
Women who Smile Too Much, Bra Bar, NY
- 1994 *Learning to Play Guitar*, performance with Kelly Martin, Los Angeles
Life Without Prince, performance with Kevin Killian, Kiki Gallery, San Francisco
- 1993 *Loot* (excerpts) by Joe Orton, San Francisco Cinematheque, collaboration with Leslie Singer
- 1992 *Return to Sender*, performance in a play by Kevin Killian, Intersection for the Arts, San Francisco
- 1991 *House of Forks*, performance in a play by Kevin Killian, The Lab, San Francisco
- 1987 *Made the American Way*, art-life performance, San Francisco and Oakland
Seven Years of Living Art, performance with Linda Montano, San Francisco Art Institute

PRESENTATIONS, PUBLIC TALKS

- 2018 Panel Discussion, *Flat is Beautiful: Pixelvision Series at the Film Society of Lincoln Center*, New York
Closing event for *Longcat* by Luba Drozd, commissioned by In-Between Theories
- 2017 *Writers Who Love Too Much, New Narrative Writing 1977-1997*, reading, Artists Space, New York
- 2016 *Interstitial Space*, Segue Reading Series, Brooklyn

- 2015 *Hall Pass*, panel discussion on legacies of feminist video practice, the New Museum, NY
- 2013 *The Irreducible I*, readings and book launch, with Laurie Weeks, and Brett Price, Participant Inc., NY
Adult Contemporary salon series, reading, Hullabaloo Books, Brooklyn
- 2013 *Pride Goes Before a Fall - Beware a Holy Whore: an exhibition in two acts*, Artists Space, NY
- 2012 *The Irreducible I*, Presenting at 17, NY
Dirty Looks: Long Distance Love Affairs, presentation and discussion, Yale Film Study Center, Yale University
- 2011 *The Fourth Space*, lecture and presentation, PhD Colloquium, Rensselaer Polytechnic Institute
- 2010 Gallery talk with critic Michael Wang, Vox Populi Gallery, Philadelphia.
- 2007 Independent Bookstores and Small Press Publications, Small Press Publishing: Europa and After, George Reavey Centenary Symposium. Trinity College Dublin
- 2002 *Camera Electronica*, hands-on video workshop, A Lesbian Arts Festival, Dublin
- 1998 Untitled paper (Ghetto-ization of Queer Film and Video), Gay and Lesbian Caucus, College Art Association, NY
Rock the Sham: The Irish Lesbian and Gay Organization, Irish Film Centre, Dublin
- 1995 *Marlon Riggs*. University of Washington, Seattle
Console-ing Passions: Television, Video and Feminism, University of Washington, Seattle
Why I Write, Why I Make Art, Visual Artists Who Write, Small Press Distribution, Berkeley
- 1994 *Jardin d'herbes folles - Growing Weeds in L.A.*, roundtable discussion, Los Angeles
- 1992 *Writing for Film*, OutWrite Conference, Boston
- 1991 *Lesbian Sexual Representation in Experimental Film and Video*, Outfest, Los Angeles
- 1990 *Subcultural Stances, Mainstream Visibility: Lesbians and Gays in Media and Visual Arts*, San Francisco International Lesbian and Gay Film Festival
The Arts Fight Back: Freedom of Expression, The Lab, San Francisco

FILM/VIDEO FESTIVALS

Amsterdam, *Stichting* International Lesbian and Gay Film Festival Holland

Berlin International Lesbian and Gay Film Festivals

Biennial Queer Film & Video Festival of Regina, Saskatchewan

Boston International Lesbian and Gay Film Festival

Brussels, *Festival du Films et Homosexualities*

First National Lesbian Festival, Melbourne

Frauenfilmfest XENIA, Zurich

Galway Film *Fleadh*, Galway

Hamburg Lesbian and Gay Film Festival

London International Lesbian and Gay Film Festival

Los Angeles International Lesbian and Gay Film and Video Festival

Melbourne International Lesbian and Gay Film Festival

Memphis Lesbian and Gay Community Center Festival

Mill Valley Film Festival

Montreal International Lesbian and Gay Film Festival
 New York Film Festival
 New York, MIX Queer Experimental Film Festival
 New York, New Festival
 New York Video Festival
 New York Underground Film Festival
 Paris, Festival International du Film Gaie et Lesbien
 Pittsburgh, Three Rivers Film Festival
 San Francisco International Lesbian and Gay Film Festival
 San Francisco, Video *Refusés* Festival
 Toronto International Lesbian and Gay Film Festival
 Turin International Lesbian and Gay Film Festival
 Vancouver, Out On Screen Queer Film and Video Festival
 Winnipeg Women's International Film/Video Festival

WORKS ONLINE

In-between Theories (2017 - ongoing), a collaborative online project with David D. Kalal about the consciousness of the interstitial, <http://www.inbetweentheories.com>
 Podcast, *In-between Theories*, 2018, <https://itunes.apple.com/us/podcast/in-between-theories/id1330639153?mt=2>
Quotidian New York, (2007-2016), photo essay of daily life in New York, <http://fourlegsgood.blogspot.com/>, still active/live

CURATORIAL & PROGRAMMING

2018 Commission of browser-based artwork, *Longcat*, by Luba Drozd for In-Between Theories, with co-curator David Dasharath Kalal
 2017 *In-Between Theories*, MIX Queer Experimental Film Festival, New York, panel, performance and screening, with co-curator David Dasharath Kalal
 2016 Jurying, Tri-Co Film Festival, Sarah Lawrence College
 2014 bed, gallery co-founder, Brooklyn
 2011 *I, Bear*, co-curator, video, music/sound art, Canada Gallery, NY
 2010-11 *The Fourth Wall*, Vox Populi Gallery, Philadelphia
 2004-07 Programmed readings, conferences, lectures and other events, Anthology Books, Dublin, Ireland. Includes presentations by Ed Halter, Judith Halberstam; readings by Colm Toibín, Eileen Myles, Emma Donoghue, Matt Sharpe, Jack Harte, and numerous other Irish poets and writers; conferences including Irish Language Literature, Irish Fanzines Exhibition and LadyFest Ireland.
 2003 *She Had Her Gun All Ready*, D.U.M.B.O. Short Film and Video Festival, Brooklyn
 2001 *The Usual Suspects*, video from the Pratt Institute, Void, NY
Gig-O-Matic, Benefit for the Film-Maker's Cooperative, Baktun, NY
 2000 *Kiss My Royal Irish Ass*, benefit for the Irish Lesbian & Gay Organization, NY
New Providence Video Program, Project Renewal Mental Health, NY
 1999 *Personal Selections from the Film-Maker's Cooperative*, Anthology Film Archives, NY
 1998 *ILGO Video Night*, Irish Lesbian and Gay Organization, Void, NY
 1996-00 MIX Queer Experimental Film Festival, programming, NY
 1994 *Women and Violence*, Feminism Activism and Art, San Francisco Camerawork
 1993 Los Angeles International Lesbian and Gay Film Festival, programming

1986-88 San Francisco International Lesbian and Gay Film Festival, programming

COLLECTIONS

Barbara Hammer
Bard College
Barnard College of Columbia University
Berkeley Art Museum
Columbia College
DePaul University
Emerson College, Boston
Hampshire College
Harvard University
Karen K. Shertzer
Lesbian Herstory Archives, Brooklyn
Leslie Singer
Lingan University, Hong Kong
Maryland Institute College of Art, Baltimore
Massachusetts College of Art and Design
Massachusetts Institute of Technology
Middlebury College, Vermont
Ohio University
Pat Swope and Joanne Meyerowitz
Pearl Union Library, Glasgow, Scotland
Pratt Institute
Purchase College, SUNY
Rensselaer Polytechnic Institute
Robert Fitterman
Robert Leon
San Francisco Art Institute
Sarah Lawrence College
Susan O'Brien
Temple University
University of Arizona, Tucson
University of California at Irvine
University of California at San Diego
University of Illinois, Chicago
University of Hong Kong Libraries
University of Maryland, Baltimore
University of Southern California
Williams College, Massachusetts
Yvonne Rainer

WORKS DISTRIBUTED

The Video Data Bank, School of the Art Institute of Chicago, 112 South Michigan Avenue, Chicago, Illinois, 60603 USA, 312-345-3550.

WORKS ARCHIVED

The Pacific Film Archive, Berkeley Art Museum, 2575 Bancroft Way, Berkeley, CA 94704, USA, 510-642-1437

COMMUNITY WORK

Hattie Carthan Community Garden, Bedford-Stuyvesant, Brooklyn: groundbreaking to clean out empty lot for the establishment of a new community garden; gardening; volunteer setup of weekly farmer's market; video and photography services to the Hattie Carthan Board of Directors, 2010-13 Anthology Books, Dublin, Ireland: created and hosted a series of cultural events for local musicians, artists, writers, and cultural organizations, free and open to the public, 2005-2007

Irish Lesbian and Gay Organization (ILGO), New York, raised awareness in Irish and other ethnic community groups about discrimination against openly LGBTQ participants in New York's parade permitting policies; organized video witness crews of ILGO demonstrations at the annual St. Patrick's Day Parade; 1996-2000

Disability support group: established and participated in a weekly support group for women with disabilities, Berkeley, California, 1982-83

Volunteered to work on the Union Women's Alliance to Gain Equality (Union WAGE) newspaper in San Francisco doing layout and paste-up as well as proof-reading for the news monthly, 1975-76

Gay Liberation Arizona Desert: established and ran women's coffeehouse, sponsored events for the queer community in the metropolitan Phoenix area, 1973-74

Gay and Lesbian Crisis Hotline: established and staffed a support telephone hotline for members of the lesbian and gay community who needed someone to talk to, 1974

AD HOC SERVICE

Over a period encompassing several decades, I have participated in public actions in support of issues such as democracy, non-violence, anti-discrimination, women's rights. I've participated in hundreds of demonstrations and leafletting campaigns against discriminatory practices aimed at the LGBTQ communities of San Francisco and New York.

BIBLIOGRAPHY, PUBLICATIONS

BOOKS

The Irreducible I: Space, Place, Authenticity, and Change, New York and Dresden: Atropos Press, 2013.

MONOGRAPHS

“The War on Christmas,” C. Dougherty (ed.). New York: Grace Press, 2011.

The Fourth Space. Chapbook, New York, 2010.

The Third Space. Chapbook, New Haven, 2009.

CHAPTERS IN BOOKS

“Sue,” *Writers Who Love Too Much: New Narrative 1977-1997*, Dodie Bellamy and Kevin Killian (eds.). New York: Nightboat Books, 2017, 356-60.

“Stories from a Generation: Video Art at the Woman’s Building,” *From Site to Vision: The Woman’s Building in Contemporary Culture*, Sondra Hale and Terry Wolverton (eds.). Los Angeles: Otis College of Art and Design, 2011, 302-27.

“Grapefruit Ripening: Ten Years of Video Art in San Francisco, 1985-1995.” *Radical Light: A History of the Avant Garde Moving Image in the San Francisco Bay Area, 1945-2005*, Steve Anker, Kathy Geritz, and Steve Seid (eds.). Berkeley: University of California Press, 2010, 245-247.

“6-minute essays,” *Dog Under Porch*. New York: Little Socks Press, 2008, 17-20.

“Dig Where You Stand,” *Thread Waxing Space Artist’s Book*. Participant Inc. New York, 2006.

“Flying in Dreams,” *Papers*, Katie Holten (ed.). Published in conjunction with *Laboratorio della Vigna*. Irish Pavilion, 50th Venice Biennale, 2003.

“Core Sample,” *Core Sample: Portland Art Now*, Randy Gragg and Matthew Stadler (eds.). Portland: Clear Cut Press, 2003.

“Veg Out,” *Cookin’ With Honey*, Amy Scholder (ed.). Ann Arbor: Firebrand Books, 1996, 64-68.

“I Came to New York Last Summer.” *Witness: An Exquisite Corpse, XXX Fruit Magazine*, Anne-Christine D’Adesky (ed.), Winter 1995/96, 99.

“70s Chronicle,” *Framework* January 1995, 7.

“Sue,” *Some Weird Sin II*, Wayne Smith and Rex Ray (eds.), 1994.

“Letter to Jane” *Some Weird Sin*, Wayne Smith and Rex Ray (eds.), 1993.

ARTICLES, STORIES, POETRY

“On the Go,” *Put an Egg on It*, Number 14, September 2017.

“Summer 2000,” *Picture Lock: 25 Years of Film/Video Residencies at the Wex*, Wexner Center for the Arts, Ohio State University, 2015.

FELIX: A Journal of Media Arts and Communication, Leah Gilliam, Elisabeth Subrin, and C. Dougherty, “Dearest Cecilia,” Volume 2 Number 2, 1999, 232-234. Collaborative text.

Afterimage, “Stories from a Generation: Early Video from the LA Woman’s Building.” Volume 26 Number 1, Summer 1998, 8-11.

Untitled Drawings, *Grand Larceny* Vol. 2, Monica Chau, Ken Gonzales Day, Kelly Martin, and Hillary Mushkin (eds.), 1995, 20.

“freedom oh! freedom/Los Feliz,” Rick Jacobsen and Wayne Smith (eds.). *This is Not Her*. San Francisco: Rick Jacobsen, 1995, 8.

Untitled artist’s page, *Grand Larceny* Vol. 1, Monica Chau, Ken Gonzales Day, Kelly Martin, and Hillary Mushkin (eds.), 1994, 23.

I (heart) Amy Carter, “Pathetic.” Tammy Rae Carland (ed.), Spring 1994.

Blocnotes, “Los Angeles, ‘Jardin d’herbes folles’ - Growing Weeds in L.A.: A roundtable discussion with Cecilia Dougherty, M. A. Greenstein, Terry R. Myers, Lari Pittman, and Sue Spaid,” Number 7 Fall 1994, 124.

Mirage #4: Period(ical), “Joe-Joe,” August 1993, Number 19.

LA Press, “Made the American Way,” Vol. 1, Lawrence Andrews (ed.), 1989, 6.

REVIEWS

Art in America, Trisha Baga: Whitney Museum and Greene Naftali, March 2013, 149-150.

Temple Bar Magazine, bi-monthly book reviews, Dublin: HKM Publishing, Ireland, 2006–2007.

Nest, “Temporary Headquarters: Paintings by Hilary Harkness,” Winter 2001-02, 162-171.

Artbyte Magazine, “Leah Gilliam goes *Apeshit* and renegotiates art, politics, and outmoded computers along the way,” May-June 2000, 72.

Artbyte, “Ghostcatching/Bill T. Jones,” April-May 1999, 63.

New Art Examiner, “No One Said It Would Be Easy: The New York Lesbian and Gay Film Festival,” October 1996, 34-36.

New Art Examiner, "Identity Crisis at the University Art Museum," September 1995, 29-37.

INTERVIEWS

Le Tigre World, Interview, Le Tigre, <<http://www.letigreworld.com>>, currently offline.

Available at <<http://www.ceciliadougherty.com/writing.html>>.

San Francisco Bay Guardian, "Meet Your Makers: An Earful," June 27, 1992, 38.

IN PREPARATION

Zen Center Diary (as yet untitled), fiction

Zipper Mouth, screenplay

REVIEWS/WRITING ABOUT MY WORK

Scott Northrup and Jonathan Rajewski, *Desire as Politics*, Valade Family Gallery, College for Creative Studies, exhibition catalogue, 2018, pp. 5-6.

Glen Mannisto, "Desire as Politics: Eight Video Installations at Valade Family Gallery at the College for Creative Studies, Detroit Art Review, February 21, 2018

<<http://detroitartreview.com/2018/02/desire-as-politics-valade-family-gallery/>>

Daniel Benjamin and Eric Sneathen, *The Bigness of Things: New Narrative and Visual Culture*, Oakland, Wolfman Books, 2017, ix, x, 107, 110-113.

Susie Tommaney, "Coal Miner's Granddaughter," Houston Press, November 6, 2015

<<http://www.houstonpress.com/event/coal-miners-granddaughter-7899269>>.

Glasstire, Texas Visual Art, "Cecilia Dougherty: Coal Miner's Granddaughter," October 21, 2015.

<<http://glasstire.com/events/2015/10/21/cecilia-dougherty-coal-miners-granddaughter/>>

Rachel Del Giudice, "Art of the Real: Cecilia Dougherty, 'Grapefruit,'" FilmLinc Daily, April 18, 2015.

<<http://www.filmlinc.org/daily/cecilia-dougherty-grapefruit-art-of-the-real/>>.

Andrew Lampert, "Laboratory: Video by Cecilia Dougherty," Anthology Film Archives, April 2012, 18.

B. Ruby Rich, "New Queer Cinema," *Critical Visions in Film Theory*, September 1992. Rpt. in *Critical Visions in Film Theory*, Timothy Corrigan and Patricia White (eds.). Boston: Bedford/St. Martin's, 2011, 772.

Paul David Young, "Bearing Witness: A Week of Performance at CANADA." *Art in America International Review* December 16, 2011,

<<http://www.artinamericamagazine.com/news-opinion/the-scene/2011-12-16/canada-video-performance/>>.

Kevin Killian, "Cecilia Dougherty – In A Station, Petals," *Right Window* August 2, 2011 <<http://rightwindow.blogspot.com/2011/08/cecilia-dougherty-in-station-petals.html>>.

Dodie Bellamy, "Morning Light," *Belladodie* August 8, 2011 <<http://dodiebellamy.blogspot.com/2011/08/morning-light.html>>.

Sarah Schmerler, "Cecilia Dougherty: Participant, Inc." *Art in America* February 2011, 102-103.

"Cecilia Dougherty 'The Fourth Space' with Aleksei R. Stevens 'Moving Parts,'" *NY Art Beat: Info and Opinion on NY Art & Design* October 2010 <<http://nyartbeat.com>>. Accessed October 2010, no longer online.

Elizabeth Freeman, *Time Binds: Queer Temporalities, Queer Histories*. Durham: Duke University Press, 2010, 21-33.

Kara Williamson, "Gone: Video by Cecilia Dougherty," 2006 <<http://www.tribes.org/web/2006/10/01/gone/>>.

Michael Fox, "Speed: What would you do with one weekend to write, shoot, and edit a short movie?" *San Francisco Weekly* October 8, 2003.

Amy Sillman, "Cecilia Dougherty," *Swingset* Issue 3 Winter 2003, 49-54.

Diana Burgess Fuller, Daniela Salvioni, *Art, Women, California 1950-2000: Parallels and Intersections*. Berkeley: University of California Press, 2002, xi.

Sarah L. Stifler, "Slippery When Wet: An Exhibition Dossier," *GLQ: A Journal of Lesbian and Gay Studies* Volume 8, Number 1-2. Durham: Duke University Press, 2002, 241-249.

Victor Fan, "New York Underground Film Fest," *Film Festival Reporter* Spring/Summer 2001, 22.

"Gone video begins gallery series," *Provincetown Banner* July 12, 2001, 39.

Andrew Lewis Conn, "Notes from the Underground," *Film Comment* May-June 2001, 67-68.

Melissa Anderson, "Superstar: The Pat Loud Story/Double Fantasy," *The Village Voice* March 13, 2001 <<http://www.villagevoice.com/film/0110,anderson,22853,20.html>>.

Judith Halberstam, "The Joe-Joe Effect," *GLQ/Gay and Lesbian Quarterly*. Durham: Duke University Press, 2000, 359-363.

Alexandra Juhasz, "Bad Girls Come and Go, But a Lying Girl Can Never Be Fenced In," *Visible Evidence Volume 5: Feminism and Documentary*. Minneapolis: University of Minnesota Press, 1999, 105-107.

Laura Cottingham, "Eating from the *Dinner Party* Plates," *Seeing through the Seventies: Essays on Feminism and Art*. New York: Routledge, 1999, 152.

Leah Gilliam and Elisabeth Subrin. "The Failure to Assimilate: The Video Works of Cecilia Dougherty." *FELIX: A Journal of Media Arts and Communication* Volume 2 Number 2, 1999, 235-237.

Laurie Weeks, "Specimen: The Video Works of Cecilia Dougherty," *FELIX: A Journal of Media Arts and Communication* Volume 2 Number 2, 1999, 238-241.

Isabel Sanduri, Lyn Love, and Jeremy Lehrer, "Profiles," *The Independent Film & Video Monthly* March-April 1999, 39.

Lia Gangitano (ed.), *The Failure to Assimilate: The Video Works of Cecilia Dougherty*. New York: Thread Waxing Space, 1998 (monograph).

Nayland Blake, "Cecilia Dougherty," *Out Magazine*, November 1998.

Claire Jackson and Peter Tapp (eds.), *The Bent Lens, A World Guide to Gay and Lesbian Film*. Victoria: Australian Catalogue Company, 1997, 92, 151, 178 and 225.

Nicholas de Villiers, "Dyke Camp: The Queer Connection," unpublished paper, 1997.

Chris Straayer, *Deviant Eyes, Deviant Bodies: Sexual Re-Orientation in Film and Video*, New York: Columbia University Press, 1996, 204 and 218.

Michael Sarver, "Skin Deep, A White Guy Looks at Criticism, Exclusion, History, and Power," *Art Calendar* December 1996, 11-12.

Sarah Schulman, "We Try Harder," *Mix Festival Catalog* 1996, 6-9.

Edward Rubin, "Cecilia Dougherty: Walter Reade Theatre at Lincoln Center," *New Art Examiner* February 1996, 41.

Maria Troy and Thompson Owen, "Failure: a new tape by Cecilia Dougherty," *P-Form*, Winter 1995/96, 20-22.

Gwendolyn Audrey Foster, *Women Film Directors: An International Bio-Critical*. Westport: Greenwood Press: 1995, 74.

Steve Seid, "Film Notes," *University Art Museum – Pacific Film Archive* January/February 1995, 18.

- Johnny Ray Huston, "Riot Biiitch," *San Francisco Weekly* July 6, 1994, 12-13.
- Liz Kotz, "An Unrequited Desire for the Sublime: Looking at Lesbian Representation Across the Works of Abigail Child, Cecilia Dougherty, and Su Friedrich," Martha Gever, John Greyson and Pratibha Parmar (eds.), *Queer Looks: Perspectives on Lesbian and Gay Film and Video*. London: Routledge, 1994, 86-102.
- Eileen Myles, "Joe-Joe," *Art in America* April 1994, 129.
- Christine Tamblyn, "Multiple Identities," *The Independent* March 1994, 25-26.
- David Bonetti, "A pair of exhibitions held back by their agendas," *San Francisco Examiner* October 8, 1993, D19.
- Erin Blackwell, "Joe Orton's Double-Dyke Life," *Bay Area Reporter* October 7, 1993, 39.
- Elizabeth Pincus, "What's New," *San Francisco Weekly* October 6, 1993, 20.
- Judith Halberstam, "Transgenderism - Coming to a Theatre Near You," *On Our Backs* Sept/Oct, 1993, 10-11.
- Bruce C. Steele, "Get Me to The Fest On Time," *Out Magazine* July 1993, 14.
- Glen Helfand, "Come Together," *San Francisco Weekly* June 16, 1993, 19.
- Susan Gerhard, "Humor Me," *The San Francisco Bay Guardian* June 16, 1993, 52.
- Brandan Judell and Carletta Joy Walker, *Arts Magazine*. Live radio interview with Cecilia Dougherty and Leslie Singer. WBAI Radio, New York, June 7, 1993.
- Liz Kotz, "Video Drone," *Artforum* May 1993, 15-16.
- Harry Kloman, "Trying to do the Impossible," *In Pittsburgh* April 28, 1993, 17.
- David Bonetti, "Artists roll out the purple carpet for Prince," *San Francisco Examiner* April 10, 1993, 44-45.
- Catherine Saalfield, "Let's Talk About Sex: New York's Lesbian and Gay Experimental Film Festival," *The Independent* April 1992, 20-21.
- B. Ruby Rich, "A Queer Sensation: New Gay Film," *The Village Voice* March 24, 1992, 41-44.
- Film Arts Foundation. "The Camcorder Revolution." Oral presentation on the work of Cecilia Dougherty and others. San Francisco Artspace, February 21, 1992.

Karl Soehnlein, "Unconventional Films and Videos Screen at New York Festival," *The Advocate* August 1991, 81.

Mary Wings, "A Maverick Among Mavericks," *The Advocate* September 10, 1991, 82-83.

Manohla Dargis, "Don't Blink," *The Village Voice* September 10, 1991, 64.

Sarah Schulman, "San Francisco International Lesbian and Gay Film Festival," June 1991, 17.

Liz Kotz, "Re-mapping Boundaries: Video and Popular Culture." Artists Space, New York, March 1991.

Valerie Soe, "Cecilia Dougherty/Grapefruit," *Cinematograph* Fall 1991, 87-90.

Steve Seid, "The Body Politic: Recent Video Art by Bay Area Women," *Release Print* September 1990.

Matthew Gilbert, "Gay film festival transcends stereotypes," *The Boston Globe* August 3, 1990, 39.

Andrew Rasanen, "Chased," *Bay Windows* August 16, 1990, 16.

Jeanne Finley, "Transgressions," *New Langton Arts Catalog of Programs* 1989, 56.

Liz Kotz, "Ec-centric Identities." Whitney Symposium, Whitney Museum of American Art, April 1990. Oral presentation on the work of Cecilia Dougherty and others.

Liz Kotz, "Smart and Subversive: Videos from the Lesbian & Gay Fest," *SF Weekly* June 13, 1990, 19.

Valerie Soe, "Linchpin of San Francisco Art," *Artweek* March 1990, 22.

Valerie Soe, "Bay Area Video: Cycling through pot, punk and politics," *Artweek* December 7, 1989, 22.

Liz Kotz, "Interrogating the Boundaries of Women's Art: New Work in Video by Women," *High Performance* Winter 1989, 36-41.

Tony Labat and Anne MacDonald, "SFAI/PV," *Shift Magazine* November 1989, videotape.

Sherry Lee Thomas, "Satisfying the Superlative," *Artweek* October 21, 1989, 5.

Nayland Blake, National Association of Artist's Organizations Annual Conference, Minneapolis, 1989. Oral presentation on the work of Cecilia Dougherty and others.

Kenneth Baker, "Five Artists Christen CCAC's New Gallery," *San Francisco Chronicle* September 19, 1989.

Steve Seid, *University Art Museum Calendar*, Pacific Film Archive program notes. August 1989, 9-10.

Christine Tamblyn, "Diamonds in the Rough," *Shift Magazine* Number 5, 1989, 56-57.

CITATION / MENTION

Tanya Zimbardo, "Conversation with Steve Seid," *Artpractical* March 17, 2015
<<http://www.artpractical.com/column/studio-sessions-conversation-with-steve-seid/>>.

Hoang Tan Nguyen, *A View from the Bottom: Asian American Masculinity and Sexual Representation*. Durham: Duke University Press, 2014.

Lucy Raven, "Radical Light. Alternative Film and Video in the San Francisco Bay Area, 1945–2000," *Bomb Magazine*, Spring 2011 <<http://bombmagazine.org/article/4935/radical-light-alternative-film-and-video-in-the-san-francisco-bay-area-1945-2000>>.

Ed Halter, "Bay Watch," *Artforum* November 2010, 59-60.

Gerry Fialka, "PXL Triple Fake," *CineSource*, October 5, 2010,
<http://cinesourcemagazine.com/index.php?/site/comments/pxl_triple_fake/#.WFBXoaIrLdQcinesourcemagazine.com>.

Thomas Beard, "Life in Film: Thomas Beard & Ed Halter," *Frieze*, September 1, 2010
<<https://frieze.com/article/life-film-thomas-beard-ed-halter>>.

Ferguson Ulrich, "The Lost Decade of Alternative Film and Video - 2000-2010,"
Exinearticles, May 4, 2010 <<http://ezinearticles.com/?The-Lost-Decade-of-Alternative-Film-and-Video---2000-2010&id=4218440>>.

Aimee Walleston, "On the Hour: Artist-Curated Film Screening at CANADA Gallery,"
Art in America International Review July 30, 2009
<<http://www.artinamericamagazine.com/news>>.

Aimee Walleston, *Interview Magazine*, July 30, 2009
<<http://www.interviewmagazine.com/blogs/contributors/aimeewalleston/>>.

Kate Lenkowsky, *Contemporary Quilt Art: An Introduction and Guide*. Bloomington: Indiana University Press, 2008, x.

Ed Halter, "A Jones for Indiana," *The Village Voice* July 3, 2007
<<http://www.villagevoice.com/nyclife/0727,halter,77128,15.html>>.

Fionn Davenport and Oda O'Carroll, "Temple Bar: Shop," *Lonely Planet Dublin* 2007, 70.

"Temple Bar: Places," *Rough Guide to Dublin* 2007, 100.

Rebecca Cleman, "Interview with Steve Seid," *Media Art Resource*, Electronic Arts Intermix, Spring 2006
<http://www.eai.org/resourceguide/exhibition/singlechannel/interview_seid.html>.

Steve Seid, "Gone and Hollywood Inferno: Cecilia Dougherty, Laura Parnes," Pacific Film Archive Program Notes, 2006 <<http://www.lauraparnes.com/press/seid.html>>.

Brandon Hayes, Staci Nicholson, "Video Art's Popularity with Queer Artists," 2002
<http://www.glbtq.com/arts/video_art.html>.

Mary Kunz, "Movie Chatter: Going, going ..." *Gusto* October 26, 2001, 4.

Jessica Branch, "New York Underground Film Festival," *New York City Search* October 2001
<<http://newyork.citysearch.com/profile/11457158/>>.

Brian Miller, "Events, Oddballs, & Rep," *Seattle Weekly* November 6-12, 2002, 79.

Gary Sullivan, "Interview with Kevin Killian," *Readme Issue #4* Spring/Summer 2001.
<<http://home.jps.net/~nada/killian.htm>>.

Richard Baimbridge, "New York Underground Film Festival," *Res* May/June 2001, 65.

Aaron Krach, "Festivals: Talent Show, 8th New York Underground's Movie Mish Mash," *Indie Wire* March 21, 2001
<http://www.indiewire.com/ots/fes_01NYUFF_010321_wrap.html>.

Irving Bellemead, "New York Underground Film Festival Report," *Splendid Zine* March 2001 <<http://www.splendidezine.com/departments/&/nyuff.html>>.

Dennis Lim, "Surreal Endgames, Seedy Glamour," *The Village Voice* March 13, 2001.

Harmony Hammond, *Lesbian Art in America, A Contemporary History*, New York: Rizzoli, 2000, 142-43.

Kathleen Hanna, "Kathleen's FAVES,"
<http://www.lettrigreworld.com/sweepstakes/html_site/favorites/khfaves.html>

Kathleen Hanna, *Index*, cover interview with Laurie Weeks, 2000.

Le Tigre, "Hot Topic," *Le Tigre*, mention in song lyrics, 1999.

Laura Cottingham, "On the Origin of *The Anita Pallenberg Story*, Installment # 1," 1999
<<http://www.haussite.net/haus.0/cottingham/LC011.HTML>>.

Ruby Rich, "In the Name of Feminist Film Criticism (1978-79, 1980, 1991)," *Chick Flicks: Theories and Memories of the Feminist Film*. Durham: Duke University Press, 1998, 83.

Katia Noyes, "Film," *Night & Day, S. F. Weekly* February 22, 1995, 21.

Clark Kent and Connie Casserole, "Out There," *Bay Area Reporter* February 16, 1995, 34.

Sarah Schulman, *My American History*. New York: Routledge, 1994, xviii, 156 and 254.

Nancy Steidtmann, "Gay film fest: On society's cutting edge," *Marin Independent*, June 16, 1993.

Jan T., "Homo-Films in Botanique," *De Morgen* April 21, 1992.

Beth McGillicuddy, "Lesbian and Gay Film Festival: A Refreshing Relief," *Sojourner: The Women's Forum*, October 1990.

Glen Helfand, "Art," *Night & Day, S. F. Weekly* July 18, 1990, 21.

Steve Warren, "Out on Film," *The San Francisco Guardian* June 13, 1990, cover photo & 25.

"Festival," *Windy City Times* September 17, 1987, 29.