

Cecilia Dougherty

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<https://ceciliadougherty.com/>

DEGREES

PhD (honors) Media Philosophy, 2012, European Graduate School, Saas-Fee, Switzerland

MFA, Performance and Video, 1989, San Francisco Art Institute

BA (honors), Art Practice (Painting), 1985, University of California, Berkeley

TEACHING & PROFESSIONAL

2013-Present Adjunct Professor, Media Culture, College of Staten Island CUNY

2017-Present Adjunct Assistant Professor, Pratt Institute, Humanities & Media Studies

2016-2018 Adjunct Assistant Professor, The New School, Media Studies, NY

2016-2017 Adjunct Assistant Professor, School of Art, Columbia University, NY

2008-2015 Artist-Teacher, Vermont College of Fine Arts, Montpelier and NY

1994-2011 Core Faculty, Milton Avery Graduate School of the Arts, Bard College, NY

2008-2010 Faculty, International Center of Photography, NY

2009 Visiting Artist, The Cooper Union, NY

2003-2007 Co-manager, Anthology Books, independent bookshop, Dublin, Ireland

1997-2001 Visiting Instructor, Media Arts, Pratt Institute, Brooklyn, NY

1997-2001 Assistant Professor, Media Studies, The New School University, NY

1996-1997 Assistant Professor, Massachusetts College of Art and Design, Boston

1993-1995 Assistant Professor, Studio Art, University of California at Irvine

1992-1993 Fellow, Photography and Video, Kansas City Art Institute

1991 Instructor, Performance and Video, San Francisco Art Institute

AREAS OF INTEREST

Video art, film, photography; animation, interactive fiction, coding, internet practices; Buddhism; literature, poetry, philosophy, fine arts, architecture; Paleolithic art, history of human origins, paleoanthropology

COURSES TAUGHT

Cinematography, screenwriting, digital editing, film theory, queer cinema, experimental video, narrative theory, interdisciplinary arts, digital media theory, text-based video, representation of drugs in media, internet theory, deconstructing prehistory, literary and critical studies, and others.

GRANTS AWARDED

Professional Staff Congress, City University of New York, Faculty Development Grant, 2023

Mellon Grant, Pratt Institute, 2022

Faculty Development Award, Pratt Institute, 2018

Mellon Grant, Pratt Institute, 2019

Professional Staff Congress, City University of New York, Faculty Development Grant, 2019

Professional Staff Congress, City University of New York, Faculty Development Grant, 2017

Professional Staff Congress, City University of New York, Faculty Development Grant, 2015

Dublin (Ireland) City Enterprise Board, Website Development Grant, 2006

New York State Council on the Arts, Award for Independent Media, 1998

Jerome Foundation, Award for Media, 1998

Faculty Development Grant, University of California at Irvine, Text and Image, 1995

Lyn Blumenthal Memorial Fund Grant for Video Criticism, Video from the Los Angeles

Woman's Building, 1995

Faculty Development Grant, Kansas City Art Institute, 1993
Western States Media Arts Fellowship, Independent Media, 1990

RESIDENCIES

Artist in Residence, The Wexner Center for the Arts, Ohio State University (2 weeks), 2010
Artist in Residence, The Experimental Television Center, Owego, New York (2 weeks), 2010
Artist in Residence, The Wexner Center for the Arts, Ohio State University (4 weeks), 2001
Artist in Residence, Bay Area Video Coalition, San Francisco (1 week), 1992
Artist in Residence in Photography, The Lab, The.art.re.grup, San Francisco (1 month), 1990

AWARDS

Nomination for Art Matters, New York, 2014
Nomination for Anonymous Was a Woman Award, 2012
Vito Russo Award, Gay and Lesbian Alliance Against Defamation (GLAAD), New York, 2001
Best Documentary Award for *My Failure to Assimilate*, Turin Gay and Lesbian Film Festival, 1996
Special Tribute to the Work of Cecilia Dougherty, New Festival, New York, 1993
Phi Beta Kappa, 1985

MOBILE & WEB-BASED WORKS

Shanidar, Safe Return, interactive fiction, <https://shanidar.ceciliadougherty.com>, 2023
Ride, web narrative, <https://ride.ceciliadougherty.com>, 2020
Drift, web narrative, <https://drift.ceciliadougherty.com>, 2020
Time Before Memory, interactive fiction, <https://paleolithic.ceciliadougherty.com>, 2019
In-between Theories, collaborative online curatorial project with artist David D. Kalal, 2017 - ongoing
Podcast, *In-between Theories*, <https://itunes.apple.com/us/podcast/in-between-theories/id1330639153?mt=2>, 2018
Quotidian New York, photographic essay, <http://fourlegsgood.blogspot.com/>, 2007-2016

VIDEOGRAPHY

Joe, 2018, 7:34
In-Between Theories, 2018, 1:00, animation for iPod
The Apartment (Bootleg), 2015, 4:27, collaboration with Ben Coonley
The Apartment, 2015, 6:08, animation for iPod
Occupy Wall Street Redux, 2011, 14:00, silent
In A Station, Petals, 2011, 14:25, silent
The Fourth Space, 2010, 4-channel video
The Scenography, 2010, 26:34, animation for iPod
The Third Interval, 2010, 8:40, 2-channel video
Tetragrammaton, 2010, 23:00 2-channel video
Tetragrammaton, 2009, 23:00
Supertasking, 2009, 30:00
The Third Space, 2009, 27:05
Lynne, 2004, 6:00
Kevin and Cedar, 2002, 8:30
Gone, 2001, 36:42, 2-channel video
Eileen, 2000, 10:20
Laurie, 1998, 11:02
Leslie, 1998, 11:04
Untitled (Crash), 1997, video sculpture, collaboration with Taylor Davis
The dream and the waking, 1997, 15:10
My Failure to Assimilate, 1995, 20:00
I'm Leaving Home Without You (You Make Me Feel (Mighty Real)), 1994, installation

Joe-Joe, 1993, 52:00, collaboration with Leslie Singer
In flux, 1993, 50:00, collaboration with Leslie Singer
The Drama of the Gifted Child, 1992, 5:30
Meet Me in Saint Louis, Fuck Me in Kansas City, 1992, collaboration with Leslie Singer
Coal Miner's Granddaughter, 1991, 80:00
Hello World, Goodbye San Francisco, 1991, 35:00, collaboration with Leslie Singer
The Temptation of Jane, 1990, 50:00, collaboration with Leslie Singer
The Passion of Jane, 1990, 11:00
Grapefruit, 1989, 39:10
Kathy, 1988, 12:00
Claudia, 1987, 7:50
Coat of Arms II, 1987, 8:00
Coat of Arms I, 1987, 16:00, slow scan
76 Trombones, 1987, 3:30
Fuck You Purdue, 1987, 12:00
Birdland, 1986, 16:00
Sick, 1986, 5:30
Gay Tape: Butch and Femme, 1985, 27:00

SOLO SHOWS, SPECIAL EVENTS - CURATED, JURIED, INVITED

2021 *Kevin & Cedar*, A conversation with Lauren O'Neill-Butler and Dodie Bellamy about the work of Kevin Killian, Now Instant, Los Angeles
 2019 *Time Before Memory*, launch of interactive fiction, Microscope Gallery, Brooklyn
 2016 *Coal Miner's Granddaughter*, Microscope Gallery, Brooklyn
 2015 *Art of the Real*, with Mike Kelley and Paul McCarthy, Film Society Lincoln Center, NY
 2014 *Mad Stork Cinema: Cecilia Dougherty / Mike Hoolboom*, Experimental Response Cinema, Austin
 2013 *Cecilia Dougherty's Gay Tape: Butch and Femme & Barbara Hammer's Audience*, Light Industry, NY
The Fourth Space, PhD Colloquium, Rensselaer Polytechnic Institute, Troy
 2011 *In A Station, Petals*, Right Window Gallery, San Francisco, video installation
 2009 *Gone*, The Box, Wexner Center for the Arts, Columbus, Ohio
The Third Space, The Stone, NY, video and live music, collaboration with Aleksei Stevens
 2008 *Cecilia Dougherty: Video, Art, Writing*, Yale University
The Failure to Assimilate, Bryn Mawr College
Videoworks, Bard College, Annandale-on-Hudson
 2004 *Electromediascope: An International Survey of Contemporary Works in Independent Film, Video & New Media*, The Nelson-Atkins Museum of Art, Kansas City
 2003 *Luscious Pixel Confession: Video of Cecilia Dougherty*, San Francisco Cinematheque
Gone & Grapefruit, Artist's Television Access, San Francisco
Queerly Classed, Anthology Film Archives, NY
 2002 Gene Siskel Film Center, School of the Art Institute of Chicago
 2001 *Gone*, premiere, closing night film, New York Underground Film Festival
The Writing Lives Project, Tishman Auditorium, The New School University, New York
The Mind's Eye, Schoolhouse Center for the Arts, Provincetown
 1997 *My Failure to Assimilate: Recent Video Works*, Bard College, NY
Cecilia Dougherty, Cooper Union, NY
Cecilia Dougherty, Pacific Film Archive, San Francisco
Joe-Joe, live with co-producer Leslie Singer, Segue Foundation, NY
 1994 *Grapefruit*, Pacific Film Archive, Berkeley
Video Artists Leslie Singer and Cecilia Dougherty in person, San Francisco Cinematheque
 1992 *An Evening with Cecilia Dougherty*, Randolph Street Gallery, Chicago

- Coal Miner's Granddaughter*, Institute of Contemporary Art, Boston
Recent Video Work by Cecilia Dougherty, San Francisco Cinematheque
Coal Miner's Granddaughter, A Different Light Bookstore, San Francisco, photography
Coal Miner's Granddaughter, Pacific Film Archive, Berkeley
Hot Box, Artist's Television Access, San Francisco
In Through the Out Door, Randolph Street Gallery, Chicago
Grapefruit, Frauenkneipe, Hamburg
 Humberside Polytechnic, Humberside, England
 Sheffield City Polytechnic, Sheffield, England
Coal Miner's Granddaughter, The Arsenal, Berlin
Coal Miner's Granddaughter, Mix Festival, opening night
 1991 *Video: Portrait of the Artist as a Young Lesbian*, Pacific Film Archive, Berkeley
 1989 *Cecilia Dougherty "Grapefruit," Limbo*, San Francisco
Past Imperfect: Videotapes by Joan Braderman and Cecilia Dougherty, Pacific Film Archive, Berkeley
 1987 *The Gay Gaze*, Artist's Television Access, San Francisco, video and performance

CURATED GROUP SHOWS

- 2024 *educe, Provoke, Destroy*, X. Film Society, Brooklyn, curated by Jacob Ace Aguilar
 2023 *Tubular Times: Camp, Horror, and Music Television: Video Art 1981-1993*, curated by Terri C. Smith, Real Art Ways, Hartford, installation
Dale Hoyt is Dead, curated by Steve Seid, San Francisco Cinematheque, online screenings
 2022 *a circle is a thought pattern*, Essex Flowers, New York, drawings
 2021 *Cosmos and Chaos*, CYFEST-13 International Media Art Festival, St. Petersburg, Russia, web-native story
A Spirit of Disruption, Walter & McBean Galleries, San Francisco Art Institute
 2019 *Kevin Killian: Celebration*, San Francisco Museum of Modern Art, screening
New Year New Work, Film-Makers' Cooperative, New York
 2018 *Media Culture Faculty Show, 2018*, College of Staten Island, installation & screening
Circles, Community in den Filmen von Peggy Ahwesh, Cecilia Dougherty und Hannah Quinlan & Rosie Hastings, Kunsthalle, Bern
Flat is Beautiful: Pixelvision Series at the Film Society of Lincoln Center, New York
Way Bay 2, Berkeley Art Museum, University of California
Way Bay, Berkeley Art Museum, University of California
Desire as Politics, Valade Gallery at College for Creative Studies, Detroit
 2017 *Communal Presence*, Roxie Theater, San Francisco
Fishing for Some Friends, 115 Little Smith Street, Melbourne, installation & screening
This Women's Work: Ericka Beckman, Cecilia Dougherty and Jennifer Reeder, Wexner Center for the Arts, Columbus
 2015 *Histories of Sexuality*, The New Museum, New York
Time/Image, Blaffer Art Museum, Houston
My First 3D, Microscope Gallery, New York
Negative Joy, Roxbury Abbey, Roxbury, NY
Stein Times, Gridspace, Brooklyn
 2012 *20 Years of New Queer Cinema*, Brooklyn Academy of Music
Life in the 80s: Struggles in Conservative Times, Tate Modern, London
Long Distance Love Affairs, Hammer Museum, Los Angeles
 2011 *I, Bear*, Canada Gallery, NY, video installation
Expanding the Frame, Walker Art Center, Minneapolis
MT/TIME: Video Poetics, Counterpath, Denver
An Unseen Cloud: Thornton, Leventhal, Dougherty, Participant, Inc., New York

- Pictures are Words-not-known*, LiShui Museum of Photography, LiShui, China, photography
Shapeshifters, 443 PAS Gallery, New York, photography
Post-Conceptual Performance Video, 1977-1997, Pacific Film Archive, Berkeley Art Museum
Post-Conceptual Performance Video, 1977-1997, Los Angeles Contemporary
Red Dot, San Francisco Cinematheque
Yard Sale in the Sky—a project of Kristin Lucas, The High Line, NY, 3D modeling
- 2010 *The Sense Ritual*, Mix Festival, NY
- 2009 *Perspectacle*, The New Museum, NY
Signal to Noise, Canada Gallery, NY
Mama-san, Glendale College Art Gallery, California
- 2008 *Perspectacle*, Mix Festival, NY
- 2007 *Zeitgeist Multi-Disciplinary Arts Center*, New Orleans
- 2005 *Pleasure Dome Artists Film Exhibition Group*, Toronto
Museum of Modern Art, Vienna
- 2004 *Queeries*, Sheldhalle, Zürich
WORM Shop, Rotterdam
Video Rodeo, Canada Gallery, NY
- 2003 *Cecilia Dougherty & Jennifer Martenson*, The Poetry Center, San Francisco
- 2002 *Double Vision: Two-Channel Videoworks*, Yerba Buena Center for the Arts, San Francisco
Queer Innovations, Image-Mouvement Cinematheque, Taipei, Taiwan
Twinsanity, Seattle Contemporary Arts Center
Ways in Being Gay, Hallwalls Contemporary Art Center, Buffalo
- 2001 *X*, The Lux, London
Pacific Film Archive, Berkeley Art Museum
Center of Contemporary Art, Warsaw, Poland
- 2000 *The Cool World: Film and Video in America 1950-2000*, The American Century, Whitney Museum of American Art, NY
The Secret Cinema: New Works from the Film Maker's Cooperative, Brooklyn Academy of Music
Culture-Politics: New Experimental Video, Chicago Filmmakers
New Providence Video Program, Providence, Rhode Island
- 1999 *Warhol's Graf (Warhol's Children)*, Macano, Amsterdam
Video Invidious, ARThouse, Dublin, Ireland
The Failure to Assimilate: The Video Works of Cecilia Dougherty, Chicago Cultural Center
- 1998 *Rock the Sham*, Irish Film Centre, Dublin
Video Night, video from the Irish Lesbian and Gay Organization, Void, NY
Bard College Faculty Show, The Chocolate Factory, Red Hook, NY, installation
Please Kill Movie Stars: a weekend of all things queer, Brooklyn
Queer Innovators, San Francisco Cinematheque
- 1997 *My Failure to Assimilate, or I'll Love You When You're More Like Me*, Artist's Television Access, San Francisco
Collective Noise: An Exhibition of Video Works, Los Angeles
The Screening Room, New York Women's Film Festival
- 1996 *(amazing) lesbian video USA*, Campbell's Occasionally, Copenhagen
Lesbian Genders, New American Film and Video, Whitney Museum of American Art, NY
Language and Disorder, New Langton Arts, San Francisco
Galerie Paris, Paris, France
Associazione Culturale Lesbica, Bologna, Italy
My Failure to Assimilate: Video by Cecilia Dougherty, DUTV, Philadelphia
- 1996 *Gender, Fucked*, Center on Contemporary Arts, Seattle
Slacker Attitude, Institute of Contemporary Arts, London
- 1996 *Beyond Butch*, Video-In Centre, Vancouver, British Columbia, Canada

- 1995 *Tell Me Anything: the confessional voice in recent video*, Name Gallery, Chicago
Women, Identity and Technology, Montreal
PIECE! 9 Artists Consider Yoko Ono, Kiki Gallery, San Francisco, sculpture
Experimental Feminist Video, 911 Arts Organization, Seattle
Videomakers Present, Segue Performance Space, NY
My Failure to Assimilate, Soho Arts Festival, NY
Video Screening Room, Society for Photographic Education, Monterey, CA
Of Sound Mind: Language and Disorder, New Langton Arts, San Francisco
Exposure, Soho Arts Festival, New York
- 1994 *Pixelvisionaries*, Pleasure Dome, Toronto, Ontario, Canada
Dress Code, San Francisco Arts Commission Gallery, photography and sculpture
- 1993 Inaugural Video Invitational, Yerba Buena Center for the Arts, San Francisco
Women's Art Project, San Francisco, xerography
Inspired by Prince: Pop Life, New Langton Arts, San Francisco, mixed media
Forms of Attention, The Brewery, Los Angeles
Bad Girls, New Museum, NY
Bad Girls West, White Gallery, University of California at Los Angeles
- 1992 Wexner Center for the Arts, Ohio State University
Test Site Gallery, Brooklyn
Claudia, Feature Gallery, NY
- 1991 *Convergence*, Randolph Street Gallery, Chicago
Queer Visions, Duke University, Durham, NC
Spew, Randolph Street Gallery, Chicago
Remapping, New Langton Arts, San Francisco
The Rock Show, Southern Exposure Gallery, San Francisco, video and photography
Remapping Boundaries: Video and Popular Culture, Artists Space, NY
Live presentation, New Langton Arts, San Francisco
Out on Video, Video-In Centre, Vancouver
Gig-O-Matic, Benefit for the Film-Maker's Cooperative, Baktun, NY
Question de Genre, L'homosexualité à L'écran, Cahiers Gai-Kitsch-Camp, Lille, France
- 1990 *Cecilia Dougherty and Valerie Soe*, The Lab, San Francisco, photography
Ways in Being Gay, Hallwalls Contemporary Art Center, Buffalo
All but the Obvious, Los Angeles Contemporary Exhibitions
Scan Lines, D(She)TV, Downtown Community TV, NY
The Body Politic: Recent Video Art by Bay Area Women 1987-1990, Film Arts Festival, San Francisco
Sampler San Francisco, Belluard-Bollwerk, Lindwurm, Austria
How Do I Look? Queer Film and Video Screenings and Conference, Collective for Living Cinema, NY
Lines of Flight: (mostly) west coast video, Hallwalls Contemporary Art Center, Buffalo
Images of Lesbians in Film, Coffman Films, University of Minnesota, Twin Cities
- 1989 *Show I*, Oliver Art Center, Oakland, video and photography
Television and the De-Centered Narrative, Eye Gallery, San Francisco
Erotological TV: Agitation Propaganda Video, Simon Watson Gallery, NY
San Francisco Video Annual, New American Makers, Opera Plaza Cinema
- 1989 *Transgressions*, New Langton Arts, San Francisco
Television and the Decentered Narrative: Videotapes by Bay Area Artists, San Francisco Cinematheque
New American Makers, S.F. Video Annual '89, San Francisco
Chain Reaction V, San Francisco Art Commission Gallery, San Francisco
Blue Monday, 911 Arts Organization, Seattle
Institute of Contemporary Art, London

- First Exposures*, Eye Gallery, San Francisco
Video Refusés – Highlights from the First Four Years, San Francisco Cinematheque
Grapefruit, premiere, Artists Television Access, San Francisco
1988 *Festival of Plagiarism*, Artists Television Access, San Francisco
Sushi Video, New American Makers, Opera Plaza Cinema, San Francisco
Exchange, Sushi Gallery, San Diego
First Exposure, Eye Gallery, San Francisco
Space Limited, The Art Store, San Francisco, painting and sculpture
What Do Lesbians Do with a Camera? Coffman Memorial Union, St. Paul
1987 *Through a Glass Darkly*, Media Gallery, San Francisco
Video Refusés Retrospective, Artists Television Access, San Francisco
Vulcan Café, Vulcan Foundry, Oakland, California, painting
Through a Glass II, Media Gallery, San Francisco
Whomp IV, Claire Dunphy Studio, New York
Through a Glass Darkly, Media Gallery, San Francisco
1985 *Fin*, White Room, UC Berkeley, performance and video

RETROSPECTIVES

- 2012 *Laboratory: Video by Cecilia Dougherty*, Anthology Film Archives, NY
1999 *The Video Works of Cecilia Dougherty*, Chicago Cultural Center
1998 *The Failure to Assimilate: The Video Works of Cecilia Dougherty*, Thread Waxing Space, NY
1995 *In a Different Light*, Pacific Film Archive, University Art Museum, Berkeley
1993 *A Tribute to the Work of Cecilia Dougherty*, The New Festival, NY
Cecilia Dougherty, Pittsburgh Filmmakers, Fulton Theatre, Pittsburgh
1991 *Stichting International Lesbian and Gay Film Festival* Holland, Amsterdam

INSTALLATIONS

- 2018 Faculty Exhibition, College of Staten Island CUNY
2017 Faculty Exhibition, Pratt Institute
2015 *39x17*, La Mama Galleria, New York, group show
2013 *Vertical Blanking Interval*, The Golden Mountain, Tulca Festival Ireland, Galway,
collaboration with Ann Curran, group show
2011 *In A Station, Petals*, Right Window Gallery, San Francisco, solo show
2010 *The Fourth Space*, Participant, Inc., NY, solo show
The Third Space, Vox Populi, Philadelphia, solo show
2002 *Gone: a video installation by Cecilia Dougherty*, Gallery 312, Chicago, solo show
1998 *Confrontations*, RHA Gallagher Gallery, Dublin, group show
1997 *Video Sculpture Collaboration, Taylor Davis and Cecilia Dougherty*, Mix Festival,
NY, group show
1994 *New Work*, Fine Arts Gallery, University of California at Irvine, group show

PERFORMANCES

- 2014 *Joke on a Joke*, Union Docs, Brooklyn, live performance with David Kalal
2012 Reading from *Loot*, by Joe Orton, Anthology Film Archives, New York
2003 Benefit performance, *The Big Sleep*, a play by Kevin Killian, Poets Theater, San Francisco
1998 Benefit performance for the New Festival, Meow Mix, NY
Women Who Smile Too Much, Stripsearch, Bra Bar, NY
Broadz & Sirenz, Solo Arts Group, Inc., NY
1996 *Tragedy Series*, The Limelight, NY
I Practiced Guitar for a Year, Meow Mix nightclub, NY
Soap Opera, “Broadz & Sirenz,” Solo Arts Group, NY

- Women who Smile Too Much*, Bra Bar, NY
- 1994 *Learning to Play Guitar*, performance with Kelly Martin, Los Angeles
Life Without Prince, performance with Kevin Killian, Kiki Gallery, San Francisco
- 1993 *Loot* (excerpts) by Joe Orton, San Francisco Cinematheque, collaboration with Leslie Singer
- 1992 *Return to Sender*, performance in a play by Kevin Killian, Intersection for the Arts, San Francisco
- 1991 *House of Forks*, performance in a play by Kevin Killian, The Lab, San Francisco
- 1987 *Made the American Way*, art-life performance, San Francisco and Oakland
Seven Years of Living Art, performance with Linda Montano, San Francisco Art Institute

PRESENTATIONS, PUBLIC TALKS

- 2023 “Make Believe, It’s Just Like the Truth Clings to It,” live discussion and interview about the work of Cecilia Dougherty with Amanda Mendelsohn, Pratt Institute
- 2019 Reading from the work of Kevin Killian and screening of *Kevin & Cedar*, Poetry Project, Saint Marks Church, New York
- 2018 Panel Discussion, “On Pixelvision,” *Flat is Beautiful: Pixelvision Series*, Film Society of Lincoln Center, New York
 Closing event for *Longcat* by Luba Drozd, commissioned by In-Between Theories
- 2017 *Writers Who Love Too Much, New Narrative Writing 1977-1997*, reading, Artists Space, New York
- 2016 *Interstitial Space*, Segue Reading Series, Brooklyn
- 2015 *Hall Pass*, panel discussion on legacies of feminist video practice, the New Museum, New York
- 2013 *The Irreducible I*, readings and book launch, with Laurie Weeks, and Brett Price, Participant Inc., New York
 Adult Contemporary salon series, reading, Hullabaloo Books, Brooklyn
- 2013 *Pride Goes Before a Fall - Beware a Holy Whore: an exhibition in two acts*, Artists Space, New York
- 2012 *The Irreducible I*, Presenting at 17, New York
Dirty Looks: Long Distance Love Affairs, presentation and discussion, Yale Film Study Center, Yale University
- 2011 *The Fourth Space*, lecture and presentation, PhD Colloquium, Rensselaer Polytechnic Institute
- 2010 Gallery talk with critic Michael Wang, Vox Populi Gallery, Philadelphia.
- 2007 Independent Bookstores and Small Press Publications, Small Press Publishing: Europa and After, George Reavey Centenary Symposium. Trinity College Dublin
- 2002 *Camera Electronica*, hands-on video workshop, A Lesbian Arts Festival, Dublin
- 1998 Untitled paper (Ghetto-ization of Queer Film and Video), Gay and Lesbian Caucus, College Art Association, New York
Rock the Sham: The Irish Lesbian and Gay Organization, Irish Film Centre, Dublin
- 1995 *Marlon Riggs*. University of Washington, Seattle
Console-ing Passions: Television, Video and Feminism, University of Washington, Seattle
Why I Write, Why I Make Art, Visual Artists Who Write, Small Press Distribution, Berkeley
- 1994 *Jardin d’herbes folles - Growing Weeds in L.A.*, roundtable discussion, Los Angeles
- 1992 *Writing for Film*, OutWrite Conference, Boston
- 1991 *Lesbian Sexual Representation in Experimental Film and Video*, Outfest, Los Angeles
- 1990 *Subcultural Stances, Mainstream Visibility: Lesbians and Gays in Media and Visual Arts*, San Francisco International Lesbian and Gay Film Festival
The Arts Fight Back: Freedom of Expression, The Lab, San Francisco

FILM/VIDEO FESTIVALS

Amsterdam, *Stichting International Lesbian and Gay Film Festival Holland*

Berlin International Lesbian and Gay Film Festivals
 Biennial Queer Film & Video Festival of Regina, Saskatchewan
 Boston International Lesbian and Gay Film Festival
 Brussels, *Festival du Films et Homosexualities*
 CYFEST, International Media Arts Festival, St. Petersburg, Russia
 First National Lesbian Festival, Melbourne
Frauenfilmfest XENIA, Zurich
 Galway Film *Fleadh*, Galway
 Hamburg Lesbian and Gay Film Festival
 London International Lesbian and Gay Film Festival
 Los Angeles International Lesbian and Gay Film and Video Festival
 Melbourne International Lesbian and Gay Film Festival
 Memphis Lesbian and Gay Community Center Festival
 Mill Valley Film Festival
 Montreal International Lesbian and Gay Film Festival
 New York Film Festival
 New York, MIX Queer Experimental Film Festival
 New York, New Festival
 New York Video Festival
 New York Underground Film Festival
 Paris, Festival International du Film Gaie et Lesbien
 Paris International Lesbian & Feminist Film Festival
 Pittsburgh, Three Rivers Film Festival
 San Francisco International Lesbian and Gay Film Festival
 San Francisco, Video *Refusés* Festival
 Toronto International Lesbian and Gay Film Festival
 Turin International Lesbian and Gay Film Festival
 Vancouver, Out On Screen Queer Film and Video Festival
 Winnipeg Women's International Film/Video Festival

CURATORIAL & PROGRAMMING

2019 Commission of *Untitled*, web-based work by Phyllis Baldino for In-Between Theories, with co-curator David Dasharath Kalal
 2018 Commission of web-native artwork, *Longcat*, by Luba Drozd for In-Between Theories, with co-curator David Dasharath Kalal
 Barbara Hammer Lesbian Experimental Filmmaking Grant, awards committee
 2017 *In-Between Theories*, MIX Queer Experimental Film Festival, New York, panel, performance and screening, with co-curator David Dasharath Kalal
 2016 Jurying, Tri-Co Film Festival, Sarah Lawrence College
 2014 bed, gallery co-founder, Brooklyn
 2011 *I, Bear*, co-curator, video, music/sound art, Canada Gallery, New York
 2010-11 *The Fourth Wall*, Vox Populi Gallery, Philadelphia
 2004-07 Programmed readings, conferences, lectures and other events, Anthology Books, Dublin, Ireland. Includes presentations by Ed Halter, Judith Halberstam; readings by Colm Toibín, Eileen Myles, Emma Donoghue, Matt Sharpe, Jack Harte, and numerous other Irish poets and writers; conferences including Irish Language Literature, Irish Fanzines Exhibition and LadyFest Ireland.
 2003 *She Had Her Gun All Ready*, D.U.M.B.O. Short Film and Video Festival, Brooklyn
 2001 *The Usual Suspects*, video from the Pratt Institute, Void, New York
Gig-O-Matic, Benefit for the Film-Maker's Cooperative, Baktun, New York
 2000 *Kiss My Royal Irish Ass*, benefit for the Irish Lesbian & Gay Organization, New York
New Providence Video Program, Project Renewal Mental Health, New York

- 1999 *Personal Selections from the Film-Maker's Cooperative*, Anthology Film Archives, New York
 1998 *ILGO Video Night*, Irish Lesbian and Gay Organization, Void, New York
 1996-'00 MIX Queer Experimental Film Festival, programming committees, New York
 1994 *Women and Violence*, Feminism Activism and Art, San Francisco Camerawork
 1993 Los Angeles International Lesbian and Gay Film Festival, programming
 1986-88 San Francisco International Lesbian and Gay Film Festival, programming

WORKS DISTRIBUTED

The Video Data Bank, School of the Art Institute of Chicago, 112 South Michigan Avenue, Chicago, Illinois, 60603 USA, 312-345-3550.

Film-Makers' Cooperative, 475 Park Avenue South, 6th floor, New York, NY, 10016, USA, 212-267-5665

WORKS ARCHIVED

The Pacific Film Archive, Berkeley Art Museum, 2575 Bancroft Way, Berkeley, CA 94704, USA, 510-642-1437

Cyland Foundation, Cyland Mediaartlab, 901 Brickell Key Blvd Apt 3705, Miami, FL 33131

COLLECTIONS

Barbara Hammer Estate
 Bard College
 Barnard College of Columbia University
 Berkeley Art Museum
 Columbia College
 DePaul University
 Emerson College, Boston
 Hampshire College
 Harvard University
 Karen K. Shertzer
 Lesbian Herstory Archives, Brooklyn
 Leslie Singer
 Lingan University, Hong Kong
 Maryland Institute College of Art, Baltimore
 Massachusetts College of Art and Design
 Massachusetts Institute of Technology
 Middlebury College, Vermont
 The New School University, New York
 Ohio University
 Pat Swope and Joanne Meyerowitz
 Pearl Union Library, Glasgow, Scotland
 Pratt Institute
 Purchase College, SUNY
 Rensselaer Polytechnic Institute
 Robert Fitterman
 Estate of Robert Leon
 San Francisco Art Institute
 Sarah Lawrence College
 Stanford University
 Susan O'Brien
 Temple University
 The New School University, New York

University of Arizona, Tucson
University of California at Irvine
University of California at San Diego
University of Hong Kong Libraries
University of Illinois, Chicago
University of Maryland, Baltimore
University of Southern California
Wexner Center of the Arts, Columbus
Williams College, Massachusetts
Yvonne Rainer

SERVICE

2023 Faculty Search Committee, Humanities and Media Studies, Pratt Institute
2022 Developed a new Special Topics elective course for Humanities and Media Studies called Who Owns Prehistory? analyzing discourses around the studies of what it means to be human
2021-22 Research Recognition Award Committee, Pratt Institute
2020-21 Research Recognition Award Committee, Pratt Institute
2019 Developed a hybrid classroom/independent study course for Humanities and Media Studies students who were left without an instructor mid-semester

COMMUNITY SERVICE

- Disability Justice Committee, Professional Staff Congress-CUNY, 2022-ongoing
- Coordinator, Family Council, advocacy for elder rights and quality of life issues for those in long-term nursing care, 2021-ongoing
- Volunteer in local electoral political campaign, 2021.
- Participated in national and state-wide campaigns to encourage citizens to exercise their voting rights, 2020.
- Hattie Carthan Community Garden, Bedford-Stuyvesant, Brooklyn: groundbreaking to clean out empty lot for the establishment of a new community garden; gardening; volunteer setup of weekly farmer's market; video and photography services to the Hattie Carthan Board of Directors, 2010-13
- Anthology Books, Dublin, Ireland: created and hosted a series of cultural events for local musicians, artists, writers, and cultural organizations, free and open to the public, 2005-2007
- Irish Lesbian and Gay Organization (ILGO), New York, raised awareness in Irish and other ethnic community groups about discrimination against openly LGBTQ participants in New York's parade permitting policies; organized video witness crews of ILGO demonstrations at the annual St. Patrick's Day Parade; 1996-2000

AD HOC COMMUNITY SERVICE

Over a period encompassing many decades, I have participated in public actions in support of issues such as racial justice, defense of democracy, anti-discrimination, disability rights, women's rights, animal rights/earth justice and others. Additionally, I have participated in hundreds of demonstrations, action-organizing and leafletting campaigns against discriminatory practices aimed at the LGBTQ communities.

BIBLIOGRAPHY, WEBSITES, PUBLICATIONS

BOOKS

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